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CARMEL TEN YEARS HENCE

A Prophecy

The census of 1940 gave Carmel-by-the-Sea a population of 8659. The increase had been enormous, but it had been made possible only by annexation. In 1931, at a hard-fought election, the city limits had been extended to embrace Pebble Beach to the top of the hill, Carmel Woods, Hatton Fields, the Point, and the Walker meadows, and it was in these sections of town that population had made most progress.

With the end of the business depression (1929-1930), came a great influx of people to California. Carmel received its share, and those of the right kind. The city plan, formulated by the Council Advisory Committee in the spring of 1931 and passed into law by the City Council, was considered one of the most unique and inspiring pieces of constructive legislation in America, and was heralded by the newspapers everywhere. It brought results in setting a high standard of incoming residents, with a heavy sprinkling of writers, musicians and artists among them.

With Carmel's growth, the village quality of the town was retained. The original city, instead of becoming more congested in its residence sections, thinned out in places where it had been too dense. Houses were torn down or removed to give greater expanse of grounds, and the effect, with the narrow, winding streets, with pathways beside them, and trees along the right-of-ways, was of a rambling village. Through the foliage were frequent delightful vistas of the mountains or the sea, and the houses, half hidden among the trees, were well

gardened and mostly pleasing in architectural plan.

Many of the east and west streets were closed to traffic, and built into shaded pathways, forming one of the most interesting features of the town. Throughout this district, from Eighth street south to Santa Lucia, west of San Carlos, there is a certain privacy and exclusiveness that adds much to the interest and comfort of its homes.

The annexed districts have had the great increase of population, and with the downtown section, show the remarkable growth of population. Hatton Fields and the Mesa, bisected by the Carmel-San Simeon highway—finished in 1932—with its golf course and country club, have built up with stucco, concrete and native stone residences of the better sort. Because of care taken in the original plotting of the subdivision, there has been no effect of crowding, although not a lot in its older part is now vacant. Landscaping of the barren parts was done so intelligently that the entire section now seems to stand in a forest of pines and live oaks, placed, however, so that they do not obstruct the magnificent view of valley, river, mountains and sea, with the historic old Mission in the foreground.

The Del Monte properties, following established custom, have become the aristocratic part of Carmel. On the hills facing south and west are many millionaire residences, and while a paucity of taste and an excess supply of Italian marble are vulgarly in evidence, healing growth of trees screens the worst of it. Simpler, and much more beautiful is the subdivision of what used to be the Stewart Mead-

ows, extending from Santa Lucia street to the river.

The Walkers opened up this property in 1932, at the same time planting its winding streets and the grounds to native trees. Now it has grown to become a shaded grouping of magnificent homes, reaching to Carmelo Park, on the river's edge.

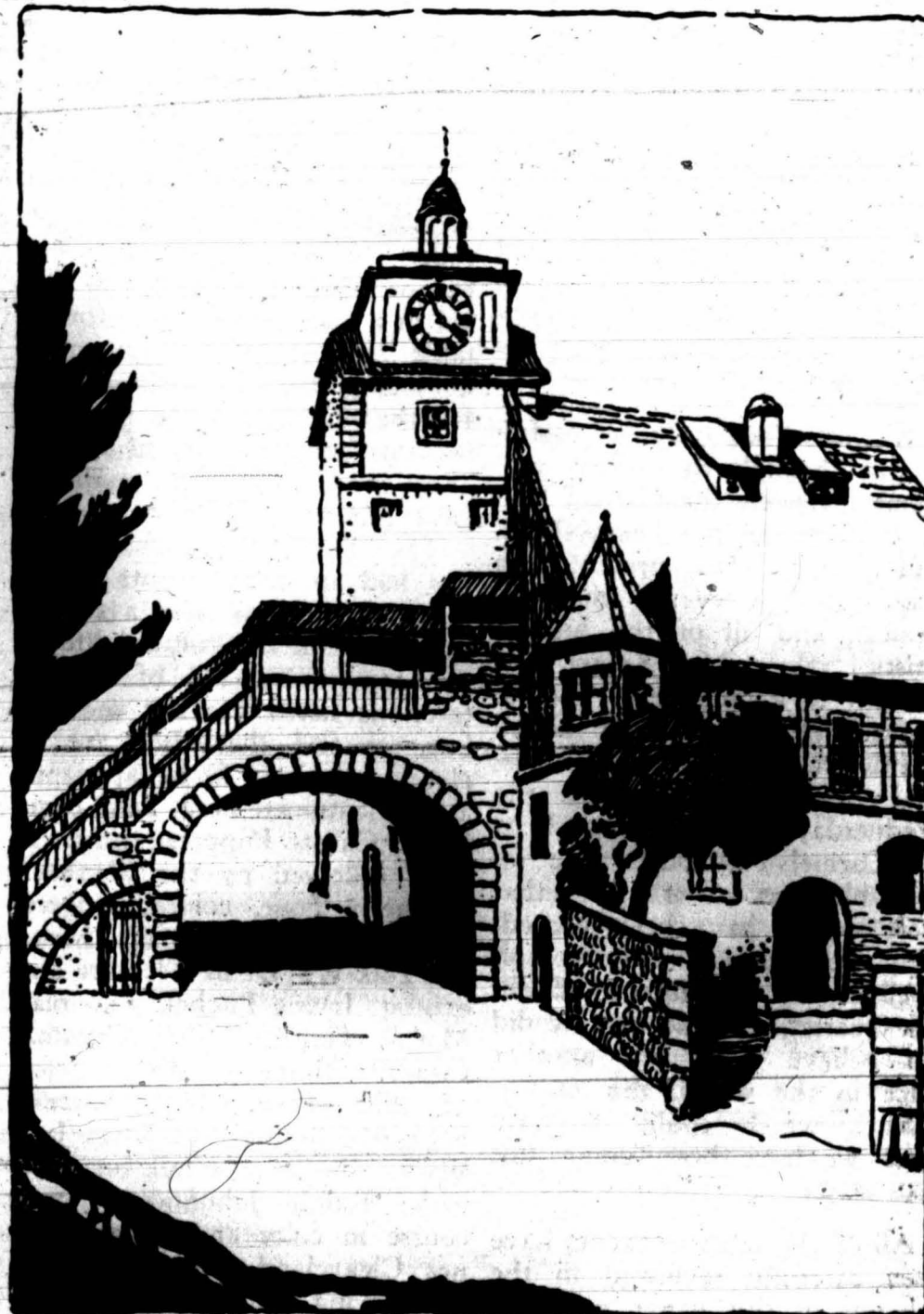
Carmelo Park, a product of sanitation, but an inspiration of beauty, is an area of about twenty acres taking in both sides of the river from where the bridge used to be, on the Highlands road, to the river's mouth in the sand. The bridge was moved up stream a half mile, when the San Simeon highway was built. The Carmel Sanitary Board began construction of the park the following year, using land dedicated to it by the state in 1928. An artificial islet, built in the stream near its mouth, hedged in now by a thick growth of cypresses, is the city's reduction plant for sewage. There is nothing to indicate this base usage, in the range of eye, ear or nose. So perfectly is it maintained and operated, that it has been forgotten by most people.

The river's mouth is now a permanent outlet, with a bridge crossing it, and with tide gates that are used to keep the water of the lagoon at a fixed height, and clear for bathing. In the summer, when the river is low, the waters of the park are from the tides, and salt; but after the first rains of fall, the river usually fills its basin, and provides fresh water bathing all winter long.

Carmelo Park has a children's playground on the bigger island, up stream. Also, it has boats and canoes for navigating the meanderings of the stream.

Beyond the river is the Point Lobos Golf Club house, and the greens of its course, leading away toward the point. Point Lobos, by the way, has become another millionaire settlement, with a park of that part where the cypresses and nature itself made grandeur of landscape.

Down-town Carmel shows the growth of the village far more than do its residential sections. One looks up Ocean avenue to the City Hall, which straddles it, archways at right and left providing for the traffic. The building looks like old Gutenberg, or a Maxfield Parrish cas-



The City Hall Straddles Ocean Avenue

tle, and it stands just beyond Junipero street. At its right is Devendorf Park, a square of green lawn and bright flowers, backed by quaint shops on Sixth street, at one end the municipal art gallery.

Between Sixth and Eighth street, from Junipero to Monte Verde, is the retail district of Carmel, Ocean avenue still its main artery. It is probably the quaintest business street in Amer-

ica, for the small shop idea has been successfully carried out. A larger auditorium for the talkies was found necessary in 1933, and the building on Ocean avenue and Mission street was constructed. The management, always sympathetic to the Carmel idea, had plans drawn in conformity with the architectural style of the business section, and the structure is as unique as the public buildings housing the dramatic school for across the Park.

The Theatre of the Golden Bough, after many vicissitudes, is again Carmel's little theatre, unique as the public buildings housing the dramatic school for across the Park.

The Forest Theater, too, has been greatly improved and made permanent with concrete stage and seats. In the grounds are a clubhouse, tennis courts, and paraphernalia for the children's play. Summer and winter, it is one of Carmel's most popular places of amusement.

Nothing spectacular in this Carmel of 1940. Far from being the ordinary show-place, it holds interest only for the artistic and intelligent sight-seer. The beach still is an unspoiled stretch of clean, white sand; trees hide away both mistakes and accomplishments in architecture; the hills rise calmly behind it. Not so much what the town has done, but what it has kept from doing, has made Carmel the visioned home of all intellectual America, and the most famous village in the land.

A MERRY CHRISTMAS



TO ALL

By Herbert Cerwin

The light that once threw its magnificent gleam across the darkness of the heavens continues to shine, guarding the destinies of the world with delicate, tender care.

Scars of war and strife that through the years have left ugly blemishes are healing. Gone, are the man-made wounds!

In the path of light, the spirit of Christmas flashes back and forth with kaleidoscopic beauty. Rows of trees brighten the way; the thick press of crowds—the childish laughter in the street tell the story. It is Christmas eve!

But why Christmas? Sheridan Bickers, the playwright, calls it Childmas. Perhaps no change could be more appropriate, for without children, alas, there would be no Christmas.

It is they, their fetters shaken off their childish limbs, that overwhelm us. It is the one day in the year when the gags are taken from their mouths. It is the wise teacher that learns from his pupil. It is a wise world that listens to childish laughter.

Here they come! Thousands of boys and girls laughing and leaping. In their heart they hold freedom; they are carefree.

WATCHMEN

Quoth the old redwood;
"One dawn long ago,
Over the mountain
I saw a star glow,
Gold in the heavens,
A fire on the snow,
Deep in the valley
I watched from below.

"Stars keep their order,
Each comes in his time;
Where does it linger,
That strange star sublime,
Glory of glories,
I saw in my prime?"

"I," said the cypress,
"Remember a night,
Calm lay the ocean
In radiant light,
All the earth listened
Entranced with delight.
Angels were singing.
How soon they took flight!"

"Wait," said the redwood,
The cypress said: "Wait,
Watch we a season,
The time's growing late;
Yet we may herald
A king at the gate."

—Virginia Strong

If we can no longer leap with them, let us laugh. Cannot our eyes be bright again with hope? May not our hearts bound with eager anticipation?

If we could learn to see ourselves with the eyes of the child. If only we were brave enough to forget ourselves for a few minutes—to see the clown behind the mask.

Childmas is approaching. There is no time for loneliness, no time for grief. Life is the great jester; we must laugh with her or be trampled upon. It is the one night, when rich or poor, man or child, reach out toward the light.

There in the shadows as midnight nears, is the ultimate hope of civilization. There are no greedy hands hoarding wealth; no cries of victory over the weak. All is quiet . . . the bells ring slowly, almost softly. Peace is in the air.

The spell is broken! The shadows disappear. Noise! Cries. The bells continue to ring. They are not heard. Man has had a glimpse into the future, then, dragged away, he returns to his own world.

As the light disappears and the world is thrown into darkness, there is the faint, but jubilant cry

MERRY CHRISTMAS!

CARMEL MUSIC FOR 1930

By Thomas Vincent Cator

Although musical activities in Carmel have increased by leaps and bounds during the last few years, the record set by the year 1930 is extraordinary, and when one considers that a city like San Jose, with its population of a hundred thousand, has found it impossible even to carry on one concert series, the magnitude of our accomplishments becomes even more amazing.

We have not only successfully put through the major programs given by the Carmel Music Society, but the Denny-Watrous Gallery has presented a long series of events, most of musical, and all of the highest artistic value. Mr. Kuster has brought us a number of notable musical attractions, and added to this we had the Summer Festival of Music given by the Wednesday Morning Recitals at the Carmel Playhouse. The remarkable part of it all is that these events have been exceedingly well attended. Mr. Joseph Zoellner, of the famous Zoellner Quartet, told me that he did not believe there was another place in the world, the size of Carmel, which could duplicate what we have been doing this past season.

All of the musical events have been carefully reviewed in the columns of this paper with the exception of one, which had only a brief review at the time, and we are discussing it much

more fully at the close of this article.

On the Carmel Music Society course we had Claire Dux, soprano, The Smallman a cappella choir, and the Roth Quartet, all attractions of the first magnitude. The Roth Quartet, played for us Mozart, Haydn and Ravel in a manner that is unforgettable. This past November, Gieseking was the artist chosen for the opening of the new series, this being his second appearance in Carmel. The audience gave him an ovation.

The Denny-Watrous Gallery has had so many events of interest that it has held a significant place in the cultural life of the community. All of the attractions listed are not musical, but we feel that they are so closely allied as to be appropriately mentioned here. First came Ralph Chesse Puppets, and these were followed by the Southern Harmony Four, colored singers; Frances Toor, editor of "Mexican Folk-Ways," in a lecture and exhibit; Irving Pitchel, who read Martin Flavin's "The Criminal Code;" Margaret Tilly, pianist; Ella Young, Irish poetess; Richard Buhlig, pianist; Jack Black, who gave a talk on criminals; Ralph Johannot, lecture course in color and design; Agnes Cleaveland, talk on America; Irving Pitchel again, and Ralph Chesse Puppets again; Rudolphine Radil in an Operalogue of "Jonny Spielt Auf," by

Krenek; Robert Pollak, violinist; Fukushima, Japanese harmonist, and Purugganan, Filipino tenor; Winifred Hooke, pianist; Southern Harmony Four again; Henry Cowell, in lecture-recital course on modern music; Moroni Olsen, in a reading of "Green Pastures;" Dane Rudhyar, composer-pianist; Richard Buhlig, in a series of piano recitals; "The Building of Bamba," an Operacantata by Henry Cowell, presented at the Forest Theater; R. M. Schindler, in a lecture on Modern Architecture; Ralph Seymore, lecturing on Graphic Arts, with slides; Flori Gough, cellist; Ann Mathea, Norwegian soprano; Ratan Devi, singer of Hindoo Ragas; Nambu, Japanese soprano; Noel Sullivan, bass; Perry Dilley Puppets; and the following artists who exhibited paintings, photographs, lithographs, wood blocks or drawings: Stanley Wood, Edward Weston, Imogene Cunningham, Amy Dewing Fleming, Brett Weston, Franc Marc, Carmel Art Association, Orozco, Henrietta Shore, Lucy Pierce and Brede, Wilson and Lee, boy painters.

The concert artists that Mr. Kuster presented at Carmel Playhouse included Paul McCooke, pianist, Ronny Johansson, dancer, and the Royal Russian Chorus. Most of his activities have been in the way of giving his series of very successful plays.

The Wednesday Morning Recitals presented at the Carmel Playhouse last summer included Annie Louise David, harpist, and Eva Grueninger Atkinson, contralto; Laurence Strauss, tenor; Olin Downes, musical

critic on the New York Times; Charles Cooper, pianist; Frederick Preston Search, cellist, and Arthur Conradi, violinist; Willette Allen, dancer, and Allan Bier, pianist.

(Continued on Page 29)

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Carmel 21

A LETTER TO GERALDINE GITTERS ---1940---

Carmel, California,
Christmas, 1940

Miss Geraldine Jitters,
Dear Geraldine:

Ten long years ago you and I used to write for the Pine Cone, and I've not been back since then. You will be set back a two-page when you hear of all that's gone on in this region of destiny, because even the annoyingly active mind you used to possess as the town prodigy couldn't have imagined what would happen. Well—it's happened.

Carmel starts right on the outskirts of Salinas. Monterey and Pacific Grove are its Second and Third Wards, respectively, while the whole of Pebble Beach is barely large enough for the summer tourists to squeeze into, to say nothing of the way Hatton Fields and the Highlands and for miles down the coast is built up solidly with residences. Carmel Valley is nothing but homes hanging on the hills like Swiss chalets. Del Monte is almost the center of town, since the hills between here and there were taken down and made into an off-shore island, and you can go from one end of the region to the other by air in five minutes or less.

That island I speak of, named Abalone Island in memory of our famous league, is quite the pleasure resort of the whole coast, and I hear that they come even from China on week-ends to see the place in action. It threatens to become an international scandal, but Carmel wouldn't be Carmel unless it were in the headlines.

What I can't get used to is the manufactured weather that they have here. Mechanical Weather, I believe, is the name for it. Enormous transparent roofs rise mechanically over the town as storms approach, while in winter the central heating system—included in everybody's taxes—keeps temperature even, and likewise keeps it cool in summer by turning on the Arctic Area Act. I hear that airplanes are complaining about this roofing racket.

I mean by that, the airplanes now land straight up and down, you know, and automobiles run underground so as not to be in the way. I suppose the aerial people would have had the transparent roof done away with except that a few old time Carmelites still wanted to be comfortable at the expense of instant transportation.

Isn't that just like the antiques who live here? They'd rather have their subterranean speedways, and their stuffy glassed-in town than have kilo-mile-a-minute taxi service via air.

Now that Governor Jim Rolph spends his summers here, the social life has become quite brilliant. According to reports, the Carmel Blue Book has strewn in its wake a long list of broken hearts, but what else can the pioneers do than keep their lives socially proper by refusing to let New York and London shove in as though they belonged? I suppose that Governor Rolph will be elected for another term just to get the thing over.

Jimmie Hopper and Fred Bechdolt are writing another crime novel together, but of course as there is no crime nowadays, they are simply thrilling the nation with crime-as-was,



La Ribera by Moonlight. From Photo by Roger Sturtevant

just as we used to read of pirates of centuries ago. Bert Heron couldn't do over two terms as Mayor; the National Shakespearean League conscripted his services and now he's at the head of five hundred companies giving those immortal plays; they say he went to the Supreme Court to protect his personal rights, but the nation's rights were greater than his, and he had to get resigned to his fate.

Other people we used to know are either touring the North Pole Summer Playground or are gadding about somewhere else, or are here carrying on pretty much as usual.

Remember Doc Staniford? Well, doggone if he isn't civilian expert at the Geneva Football Conference, and I hear he's making 'em jump when he cracks the whip. Football got so prosperous and so far-reaching that the Globe Game Group had to have a governing body to protect its members from bodily harm whenever the Universal Series came off among champion nations. I hear he's going to insist they model along lines of our noble Abalone League.

Charlie Van Riper had a radio from him, and any moment may be on the way as technical witness. He can go there and back in a day.

I don't see why a man should take all that trouble to be there in person when he can get on Radio Reality and be there by turning a switch—voice, sight, action. But Doc is bound to have this thing permanent and not be called out of bed at all hours of the night to settle disputes.

One thing that reminds me of old, old times. Everybody is leisurely. Nobody hurries. That's as it used to be when Sam Powers drove horse stage over from Monterey. Later on, all the world seemed to see how fast it could go. But now that machinery does the going and the doing, people are once more able to enjoy simple lives, and the simpler the better. I almost expect them to start talking in words of one syllable, and to cut this new fangled clothing from two complete pieces down to one piece. The people who used to get ordered off the beach for scanty attire would now get ordered off for wearing too much.

I needn't tell you that Perry Newberry and Hal Garrott are heading the Pine Cone Syndicate, with papers in all key cities, nor that they finally got the Chicago city advertising job when they put a press in there. They're the ones who scooped the World Press with the news of Sam'l. G. Blythe being appointed Chinese Dictator by the World League after that Asiatic war which almost got us all started again. Seemed that Blythe went to China in 1930 and couldn't get out before his services (just like Bert Heron's) were conscripted without his having anything to say about it.

Delos Curtis has been crowned Candy King, and the legend about his never taking pennies and nickels in the old days has become a school-day classic. His candy canes at Christmas have to be delivered on trucks, they're so big. The one he presented to Ernest Schweninger a couple of days ago was so huge that it broke loose from the truck in Ernie's basement and rolled clear through a concrete wall before it stopped. Ernie used to drop his own canes and break 'em, but

now the canes do the breaking themselves.

That Coast Highway is far enough from town so that its sightseeing crowds can ride above ground. And what busses they run! A hundred and fifty feet long, with hinges in the middle to get around curves. The highway, as a single surface, was too small, so they put on a double deck, and even then they had to make everything three times as wide as planned. Odd how sightseers stick to earth travel; they complain that they can't see anything at a thousand miles an hour through the air, fifty thousand feet up, even if the air companies do show movies of what the ground looks like.

Can you blame tourists? This region is just as beautiful as ever, and I guess it deserves the name Playground of the World so aptly given it a few years ago. We always knew it, but outsiders have to read it in letters a foot high before they believe anything that's new to them.

Drop in sometime, Geraldine. Grab a few hours from your writing over there in Cape Town and drift across. We'll do things and go places; maybe we'll see people. I'll not tell you about anybody else here—and there are plenty of the people we used to bother—so that you can see them for yourself and talk over things they hope are forgotten. Always pleases a native to have the past dragged out and aired. Laugh? I bet they'll buy you a ticket home. So just buy one for the trip over.

Call me on Radio and let me see how your work's going. Or just hop the Kilo-Milewing and I'll see you at Carmel Grand Central. Only don't go to sleep, as you did last time, and wake up at the Hawaiian islands.

Yours friendly,

Winsor Josselyn.

BEERBOHM TREE

KIN ON VISIT

Iris Tree, the daughter of the late Beerbohm Tree, one of England's greatest actors was a visitor in Carmel this week. She spent several hours at the home of Robinson Jeffers and brought with her letters of introduction from Lincoln Steffens and Jo Davidson.

MURPHY WINS BID

FOR HIGH SCHOOL

Offering a bid of \$9,757, M. J. Murphy, Inc., of Carmel was this week awarded the contract for the remodeling of the administration unit at the Monterey high school. Murphy was \$500 below the other low bidder.

Work was started immediately after the contract was awarded in order to have the structure ready by January 15. For each day over that time, the contractor must pay \$10 but for every day before that date that the work is completed, he receives a bonus of \$10.

Bidders for the installation of electric clocks in the office and classrooms were the Fay-Thomas company and the International Business Machines company. To whom the contract will be awarded will be decided at a meeting of the trustees tonight.

CARMEL BOOKS AND THEIR WRITERS

BY JAMES FRENCH DORRANCE

Nineteen Thirty has been a productive year for Carmel authors, both those who live here the year 'round, and the growing class who find in the pines or on the ocean front the atmosphere in which they write easiest—or best. Sheets from Carmel typewriters were fed into the presses of some of the largest publishing houses in the East. While statistics on the between-covers production of past years are not available for comparison, it seems reasonable to hazard that more volumes were published this year than in any previous twelve-month.

Royalty checks, by and large, have been satisfying, despite the so-called "book war." While several Carmel-written novels were used as dollar-book ammunition, most of the publishers for local authors refused to be stampeded. They have been advertising as never before with larger displays in newspapers, book talks in radio hours and increased press material. Hand in hand with this came more discrimination in selecting manuscripts. Altogether the book business seems to have pulled itself "out of the red."

The summer brought several visiting authors who undoubtedly have taken away with them the "somethings" that come with any extended sojourn in Carmel. William MacLeod Raine, Homer Croy, Cornelius Vanderbilt, brought their typewriters with them and kept busy certain hours of the day in Hatton Fields,

Carmel Woods and at Highlands Inn, respectively.

Sinclair Lewis returned to renew old friendships, revisit old scenes and do a little writing on familiar ground. Shortly after his departure came announcement from Stockholm, Sweden, that the Nobel Prize Committee had awarded him the 1930 prize for literature. He is the first American novelist to receive this outstanding reward for notable work, the previous awards having gone to European authors. The distinction came from no one book, for the official citation reads in part:

"The 1930 Nobel prize in literature is awarded to Sinclair Lewis for his powerful and vivid art of description and his ability to use wit and humor in the creation of original characters."

Carmelites, who knew him as "Red" Lewis, when he was freelancing from a cottage in the pines, will be pleased that this year the Nobel prize has a cash equivalent of \$45,000. In his Carmel days the creator of "Babbitt" and the man who made "Main Street" famous did not even dream such figures.

Without putting on critical specs, let us run through the books in 1930's library accredited to Carmel authors, either resident or in absentia.

"Giants of the Old West," by Frederick Bechdolt, (Century) deals with ten heroes who helped to build the West. Histor-

ically sound, brilliantly written, it will be particularly prized by librarians, historians and lovers of real literature. If its covers held nothing but the chapter on Brigham Young it would be rated a notable production.

"Medals of Honor," by James M. Hopper, (Day) carries in a vivid vein the personal accounts of the war incidents which brought the awards to the holders. The author travelled all over the United States seeking out these brave medalists and needed all his vast ingenuity in drawing out their stories. Modesty may be a virtue, but "Jimmie" is inclined to doubt the truism when he recalls the feat of material-harvesting for "Medals."

"The Last Rustler," by Lee Sage, (Little-Brown) is the life story of James Glenn Nelson, known to Carmel as "Snap," who has just built himself a cosy stucco bungalow on Mission street. A life story—and what a life! The reader wonders he is alive to tell it. Harvey Fergusson writes the foreword and rings a bull's-eye when he says:

"The Last Rustler is wholly a product of the Western tradition of camp-fire narratives. In it a true, pioneer story-teller has achieved the dignity and permanence of print. Doubtless he is one of the last of his kind and I make bold to say that he is one of the best."

"Watching Europe Grow," by

(Continued on page 21)

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SANTA CLAUS LOOKS 'EM OVER

by Herbert Cerwin

He stood there on the corner of Ocean and Camino Real. He was a massive figure all cloaked in red. Had not his beard been stained tobacco, it would have been all white.

"Hey, get an eye-full of that guy!" One of two newspaper reporters, pointed to him.

"Shhhhh!" the other reporter silenced him. "Here's where we get a good story. That's Santa Claus!"

"You're . . ." but the reporter didn't finish for the next moment they were both shaking hands with Santa.

"Can I help a stranger lost in the village?" asked one of the reporters, innocently.

"Well, you might," St. Nicholas replied, a little uncertain. "Don't happen to be reporters, are you?"

"No," one of the reporters quickly lied. "My name's Vinassa. I sell fish in Monterey. Meet my friend, Mr. Tiburso, he cuts hair. Is there something we can do you for?"

"I'm a stranger in these parts," continued Santa Claus. "I like to know who the celebrities in town are. Could you help me out?"

"You fortunately struck the right persons," one of the reporters said. "I cut their hair. Mr. Vinassa sells them fish. Celebrities, you know, eat lots of fish. It's brain food. And the guys in this town have to have lots of brains!"

Without further word, the reporters followed St. Nicholas into an improved Ford and the three of them sitting in the front seat started down Ocean avenue.

They had gone but a block, when on the corner looking up at the sky, was Herbert Heron. "Who's he?" asked St. Nicholas scratching his back.

"Bert Heron. He's our mayor. Once in a while he writes poetry. At other times he runs the Seven Arts Bookshop. He knows Shakespeare by heart and reads the Pine Cone every week."



Pedro J. Lemos, Artist and Writer

"Write down a doll," Santa dictated and away they went.

"Who's that standing in front of the real estate office?" he again inquired.

"John Kenneth Turner," the reporter replied. "He wrote 'Barbarous Mexico,' but he didn't know how barbarous it was until they put a price on his head. Now he runs a real estate office."

"Write down a new shirt," Santa ordered.

Santa pointed to a man across the street.

"John B. Jordan, he runs Pine Inn. Once he ran a hotel in Oakland, now is a city councilman."

"Put down a box of cigars," put in Santa. "And who's that bird over there?"

"Thomas Vincent Cator. He

composes, created a new scale and teaches voice."

"A phonograph for him," ordered Santa and then rubbed his eyes in astonishment. "I thought nobody used horses any more. Who's he?"

"Gus Englund, our police chief," the reporter proudly answered. "He's a veteran of many wars and a veteran of Carmel."

"Write down a buggy," and Santa reached into his pocket and bit off a plug of tobacco. "And over there?"

"George Seideneck, the artist. He paints. Once he was arrested for cutting down two trees. Now he runs the Carmel Academy of Art."

"Give him the ax," dictated Santa. "Grab the wheel—quick. Who's that over there?"

"Delos Curtis, he runs a candy store and at one time was a sparring partner for Jeffries. He's a great scout."

"A new pair of boxing gloves." On the corner was:

"Ray De Yoe, he owns more land than we can go in a day. Was assemblyman for this district and one of the first to realize the beauty in Carmel."

"Let's see—put down a typewriter ribbon for him," continued Santa. "And over there. Who's the woman?"

"Daisy Bostick, ask her, she knows. She knows more about houses and chimneys than you do."

"Fine. Put down some rent signs for her. But who just crossed the street?"

"Clara Kellogg, city councilman, school trustee and in charge of keeping Carmel's streets in good order."

"I think a steam roller for the streets will be a good present. Yes! Write that down. Who is she talking to?"

"O. W. Bardarson, the principal of Sunset School. Came here two years ago and have you seen the results?"

"Well, I think we'll give him a ruler. Who just went into the postoffice?"

"Bill Overstreet, the postmaster and founder of the Pine

his first novel in order to "get out of New York." Came to Carmel, took a look into the sea and obtained the inspiration to write "Merton of the Movies," and the dozen other successful books.

Gertrude Atherton, was among the first of the writers to find beauty in Carmel. At one time she owned all of what is now known as Hatton Fields.

Armin Hansen, first won his way to fame when he was living in Carmel. He now resides in Monterey but he is still a "native of the village." He ranks at the top as a sea painter as well as an etcher.

Arthur Hill Gilbert is another painter who first settled in Carmel and then moved to Monterey. Yet he still receives his mail in Carmel! He, Hansen and Ritschel are the only members in northern California of the National Academy.

John Catlin, prefers to be the village smithy than anything else. At one time he was one of the leading attorneys of San Francisco and is also the founder of the Mountain Theater on Mount Tamalpais.

Fred Bigland, builds bigger and better houses. He recently completed a \$60,000 home in Watsonville and that's an awful lot of apples to grow!

Metz Durham, on occasions runs a hardware store on Ocean avenue. In addition he owns the smartest dog in town, plays checkers, tells war stories and wrote one of the most popular plays given at the Forest Theater in recent years.

J. Frank Devendorf, is the father of Carmel. It was he who established the village, sold lots for \$1.00 down and if you couldn't pay he'd give them to you for a present. Carmel owes more to "Devy" than it will ever realize.

Hazel Watrous with Dene Denny runs the Denny-Watrous gallery, and during the year they

Cone. One of the early pioneers."

"A book of stamps, will be a good present. And over there?"

"William P. Silva, sold his business when he was nearly fifty years of age to take up painting as a profession. What they said was impossible he made possible and astonished the critics, besides winning a reputation for himself."

And so they continued through the streets of Carmel, jotting down presents and pointing proudly to those who have jumped out of "Who's Who" only to land in the village. Among the others mentioned to Santa were:

Harry Leon Wilson, who wrote

Last Call

for

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Place your order today!



Ray Boynton, Artist, by Himself

have been instrumental in bringing to Carmel exceptional talent. Miss Denny is president of the Carmel Music Society.

Louis Slevin, used to collect money from Carmelites when he ran the village postoffice. Now he collects moths. Has the largest collection in the world. They were all caught in Carmel. There! Carmel has more moths than flies.

Jimmy Hopper, hopped through the World War as a correspondent for Collier's. Has written some of the finest short stories published, many of them selected by O'Brien. Now in New York but will soon be back.

Robinson Jeffers, he is as well known throughout the world as in Carmel. Came here in 1914, took one look around and told his charming wife, "We shall never move from here."

Frederick Bechdolt, a former newspaperman but now one of the most successful authors of the Old West. His latest book, "Giants of the Old West," has just come off the press.

Fremont Older, now editor of the San Francisco Call, is one of the distinguished American journalists. Any more information about him can be found in "My Story," his biography. Always a frequent visitor to the village.

Jo Mora, was famous as a cartoonist. Decided to take up sculpting and is now famous as a sculptor. His studio is in Pebble Beach. His home in Carmel.

Elizabeth Strong, one of the leading woman animal painters in the world. At one time in the eighties was offered Point Lobos for \$600. She turned it down and went to Europe to study art.

Her brother married Robert Louis Stevenson's step-daughter.

Argyll Campbell, city attorney of Carmel. Like all lawyers he can tell you how to get in and out of trouble.

Lincoln Steffens, came to Carmel to learn the "Art of Dying." He failed at that so he took a trip to Europe with his wife, Ella Winter. They're coming back next spring.



Steward Edward White, Novelist and Hunter

Orrick Johns, the poet is one He is well known as the creator he made for Laurence Stall of the new residents of Carmel. of the "unicrutch," one of which ings.

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LEATHER WORK

POTTERY



Armin Hansen, Artist, by Himself

Peter B. Kyne, spent many of his early days of writing in Carmel. During the year he is a frequent visitor.

Lee Sage, better known in Carmel as "Snap" Nelson, wrote "The Last Rustler" one of the most successful western books written this year. He was a former cowpuncher. He was accused of stealing Mayor Heron's sign last Hallowe'en, but he still denies any guilt.

Stewart Edward White, the author, whose many stories of the out-of-door have won him international fame is another of Carmel's admirers. White, with Dr. Saxton Pope, hunted wild game in Africa with bow and arrow.

Frederick O'Brien, lives in Sausalito, but comes down here almost every month. If he could sell his home in Sausalito, he'd probably be another of Carmel's

permanent residents.

William C. Watts, of the Highlands, has painted all over the world. He always returns to Carmel—he knows art!

Catherine Seidenack, can do anything and has the happy accomplishment of doing them all well. She paints well, cooks well, darns well, and is an all-round artist.

Frank Sheridan, actor, won a reputation on Broadway, retired and came to Carmel. Every so often he goes to Hollywood to take part in some new production.

Frank Hammond, is this year new in Carmel. He and his wife were for many years on the Orpheum circuit as headliners. Later he owned and was manager of several important theatrical houses. Now owns a house on the Point.

Pedro Lemos, in addition to

being a fine painter wrote "Applied Art" which became a best seller. While he is now curator at Stanford University, he often comes to Carmel.

Grace MacGowan Cooke, came here in 1908 and since then has written a number of successful books, including several mystery tales. She is the sister of Alice MacGowan who, with Perry Newberry, wrote a long series of mystery novels all of which had a big sale.

Edward Kuster, who constructed the Golden Bough, now operates the Carmel Playhouse and provides the village with some of its best dramatic entertainment.

Fenton Foster, in addition to being a wizard of finance in Monterey, guides and conducts the destinies of the Glee Club.

M. DeNeale Morgan, besides being a fine painter, is one of Carmel's pioneer artists. She has done much toward contributing to the art of the village.

Martin Flavin, lives in the Highlands and one year had three plays on Broadway. This

included "The Criminal Code." Now Flavin has taken to air-plane flying and soon we expect an air play.

Preston W. Search is distinguished as an educator. He has been in "Who's Who" for more than thirty years and is widely known for his books on education.

Frederick Preston Search

swings the baton for the Del Monte hotel orchestra. He composes and has been invaluable to the Forest Theater in helping them with musical scores.

Holman Day, is another who works at the typewriter for his living. He has volumes to his credit and is a contributor to magazines practically every month. Prolific? He writes a

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Fremont Older, Veteran Journalist

short story while the hostess is preparing to serve tea!

Charles King Van Riper, he knows more about baseball than Judge Landis, swings a wicked bat himself, organized the Abalone League and on occasions writes a short story.

John O'Shea, paints beautifully and owns a home in the Highlands.

Austin James, who has constructed over a dozen houses in Carmel, is now a well known sculptor. He lives in Pasadena but comes to Carmel every summer.

Lewis, Talbert and Winsor

Josselyn, they mix fiction, humor and photography.

Samuel G. Blythe, for years the political writer for the Saturday Evening Post. Lives in Pebble Beach, but calls Carmel his home. You can't blame him.

James French Dorrance, "Write 'em Cowboy!" You bet he can. Another of Carmel's prolific writers.

Edward Weston, considered one of the finest photographers in the country. Settled in Carmel for a short time but has never left. And they say photographers don't know beauty.

"Say, just a moment," inter-

rupted Santa Claus, "how many more are you going to mention."

"About a hundred more."

"No, you're not," replied Santa Claus, biting another piece of chewing tobacco, "this has been a bad year. I'm hard pressed for money!"

FIFTEEN YEARS AGO

How did old timers in Carmel, 15 years ago, celebrate Christmas?

Here's what the first Christmas issue of the Carmel Pine Cone in 1915, when it was run by W. L. Overstreet, says about it:

"Christmas in Carmel? What does it signify? In what manner does it differ from Christmas spent in any other place?

"There are those who come here, to whom Christmas would not be Christmas away from Carmel. Whatever the psychological or other reasons, we do know that the Christmas season here has a charm all its own.

"A feature of this year's celebration was the pilgrimage about town of a little band of sweet-voiced singers rendering carols on Christmas Eve. Many a one who heard was carried back through the years, and there were silent tears, too."

Eleven years ago, Christmas as it still is today, was elaborately celebrated in Carmel. Hear what the December issue of 1919 has to say about it:

"Never before such a busy season of Christmas festivals in Carmel. The first affair occurred last Friday afternoon when the pupils and teachers of Sunset school exchanged gifts and held appropriate exercises.

"On Saturday evening after the movie show the members of the Manzanita Club and their friends made merry. Perry Newberry was Santa Claus and overlooked no one in the distribution of gifts.

"The Methodist Church and Sunday School celebrated on Sunday morning and afternoon, both rendering interesting programs.

"The carol singers were abroad last night heralding the advent of the Prince of Peace. Paso Robles.

This morning there will be two Christmas services at All Saints Church, at both of which Holy Communion will be celebrated.

"And tonight there will gather at Pine Inn those who will partake of their Christmas dinner under the banner of the newly organized Carmel Community Club."

Courtland J. Arne has returned

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Make your reservations early for the holidays

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PAUL MCFARLAND, Manager

SEVENTH AND LINCOLN

CARMEL 800

A BUSHEL OF CHAFF

by Hal Garrott

A CAULDRON OF TAR

Two weeks ago we printed a wood cut of Santa Claus on the front page upside down on all but 200 of our 1,200 copies. Some of our "arty" ones congratulated us for publishing what they were pleased to call "a work of modern art"—joyfully they informed us we were going Carmelite. A level-headed correspondent from Chular, however, was not so easily taken in. Her letter, which we quote, is in response to a copy of the Pine Cone mailed to enable her to check up on a display ad she sent in, offering for sale an antique bedstead. The sincerity of her letter may be judged by the fact that it was accompanied by a check for a year's subscription. The wood cut of Santa Claus referred to may be seen right-side-up on the back page of this issue:

To the Editor of The Pine Cone:

We had never seen your joyous paper before, tho we had heard of it, so last week when we happened across a copy we thot we mite as well read the dang thing and find out what kind of people dwell in that much touted village by the sea. We have always found the key to the soul of people, in the newspaper they support. And believe us we got the surprise of our useless existence. We had ever fondly imagined that the Carmelites were sort of footloose and heavenbound in chariots of isms and such. When lo and behold we

find you—hitched to a star or two alright. but with both feet on the ground. With your sides just bulging with those two priceless gifts: A sense of humor, and perfect balance . . .

And now we can hardly contain ourselves untill the next issue arrives oh lord yes, we shall have to subscribe (poverty-stricken tho we be) we must know at any cost what becomes of Hammonds' pelicana, who went Riley. Will the blithering bird burst? We can only hope it does so, if it must, after the gallery has closed the door.

And maybe there will be an explanation why the Santa Claus inc. landed head down on the main page. We thot at first it was a cauldron of tar. And we certainly do hope the villagers are considerate enuff not to have fires on mondays, wednesdays and fridays, since the part time man is just as apt to take the crankcase down on those days, and discommission the fire engine, and congress would have another problem in its arms . . .

yes and we will want to know if the mystery of the missing three hundred feet of fire hose will be cleared up. We can't even by stretching the old imagination a foot or more, imagine, how a commodity like that could disappear. It would be bulky, maybe it burned up, but that would be too ludicrous, much. And dear me, what do the motor cars on Mountain view avenue do when they meet? If they can't pass, there can't be room to turn around. Are they all there waiting for the widening of the street? And isn't George Russel a considerate chap, leaving his baggage behind to enjoy the village by the sea! . . . And how shall we ever endure it, untill we find out if that utterly fantastic boojum with the lace wings and the spats is a permanent fixture in the Cone. Is it? We can't remember having ever seen anything half as funny as the boojum's belltail, or is it a tailbell? Land-sakes, now there is something else to worry over. And the square patch at the root of afore mentioned appendage, is it a ventilated hippocket or is it a porous plaster? ? ?

So that you dear editor may be certain of our own plebeian status, we want to tell you that it is an elefant's age ago since we read anything which tickled our rissibilities so, as The Episode from San Francisco . . . We can still laff out loud at it.

And wouldn't it be fierce if

after all Holman did steal those toys? We'd just shrivel up with mortification . . . Maybe that's what the fire hose did . . .

Respectfully,

Endrea Marka Johnson.

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MERRY CHRISTMAS

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NOVEMBER

Now with a sigh November comes to the
brooding land
Yellowing now toward winter the wil-
lows of Carmel stand.
Under the pine her needles lie redder with
the rain.
Gipsy birds from the northland visit our
woods again.

Hunters wait on the hillside, watching the
plowman pass
And the red hawk's shadow gliding over
the newborn grass.
Purple and white the sea-gulls swarm at
the river-mouth.
Pearl of mutable heavens towers upon the
south . . .

Far on the kelp the heron stands for
awhile at rest.
The lichen-colored breaker hollows a
leaning breast.
Desolate, hard and tawny, the sands lie
clean and wide,
Dry with the wafted sea-wind, wet with
the fallen tide.

Early the autumn sunset tinges to mauve
the foam;
Shyly the rabbit, feeding, crosses the road
toward home.
Daylight, lingering golden, touches the
tallest tree,
Ere the rain, like silver harp-strings, comes
slanting in from the sea.

—George Sterling

YESTERDAY

Now all my thoughts were crisped and
thinned
To elfin threads, to gleaming browns.
Like tawny grasses lean with wind
They drew your heart across the downs.
Your will of all the winds that blew
They drew across the world to me,
To thread my whimsey thoughts of you
Along the downs, above the sea.

Beneath a pool beyond the dune—
So green it was and amber-walled
A face would glimmer like a moon
Seen whitely through an emerald—
And there my mermaid fancy lay
And dreamed the light and you were
one,
And flickered in her sea-weed's sway
A broken largesse of the sun.

Above the world as evening fell
I made my heart into a sky,
And through a twilight like a shell
I saw the shining sea-gulls fly.
I found between the sea and land
And lost again, unwrit, unheard,
A song that fluttered in my hand
And vanished like a silver bird.

—From Poems
by Nora May French.CARMEL
IN
POETRYROBINSON
JEFFERSFROM PHOTOGRAPHY BY
EDWARD WESTON

PEOPLE AND A HERON

A desert of weed and water-darkened stone
under our western windows
The ebb lasted all afternoon,
And many pieces of humanity, men, wom-
en, and children, gathering shellfish,
Swarmed with voices of gulls the sea-
beach.
At twilight they went off together, the
verge was left vacant, an evening
heron
Bent broad wings over the black ebb,
And left me wondering why a lone bird
was dearer to me than many people.
Well: rare is dear; but also I suppose
Well reconciled with the world but not
with our own natures we grudge to
see them
Reflected on the world for a mirror.

—From Roan Stallion
by Robinson Jeffers

THE MEMORY

She lies where heavy-lidded stars
Hang pale above her sleep.
Oh, dark the night whose sorrow mars
The watch the planets keep!

A little while, and then our tears
Pass, like an autumn rain:
An iris-bow of light appears
Beyond our mist of pain.

Tho she is gone, we still can feel
The joy her living gave:
Her charm and loveliness conceal
The ruin of the grave.

To cloud her memory with tears,
When all but that is fled?
We think of those enchanted years
And not that she is dead.

She lies where glad, awakened stars
Keep watch above her sleep,
Beside the singing harbor-bars
That hold the plunging deep.

—Herbert Heron

THE DOOR

Love is a proud and gentle thing, a better
thing to own
Than all of the wide impossible stars over
the heavens blown,
And the little gifts her hand gives are
careless given or taken,
And though the whole great world break,
the heart of her is not shaken . . .
Love is a viol in the wind, a viol never
stilled,
And mine of all is the surest that ever God
has willed;
I shall speak to her though she goes before
me into the grave,
And though I drown in the sea, herself
shall laugh upon a wave;
And the things that love gives after shall
be as they were before,
For life is only a small house . . . and love
is an open door.

—From Asphalt and other Poems
by Orrick Johns.

New Name Chosen For Golden Bough

When the Golden Bough is Carmel Theater good for two persons any night. reopened on New Year's Day it will be known as the Carmel Theater.

Out of more than one thousand names sent in by 125 local residents, the three judges, after hours of debating last Tuesday, decided on the name of "Carmel."

Mr. D. W. W. Johnson of Seventh and Casanova, who sent in the name of "Carmel Theater," received first prize and wins the \$300 one year season ticket good for two persons any night.

Second prize went to Elliott M. Durham who, with the name of "The Village Theater," was for some time considered the winning one. Durham will receive a month's pass to the

Carmel Theater good for two persons any night.

The third prize went to both Frances Montgomery, who submitted the name of "The Colony Theatre," and Mrs. Isabel Turner, who also sent in the same name. Each will receive two passes for the opening night of the theater.

The judges in the contest were James French Dorrance, David J. Bolton and Perry Newberry. Selection of the names were made from typewritten list bearing the various contributions together with the number as they were mailed into the Pine Cone office. Not until their selection was made was it revealed to the judges who sent in the winning names.

In selecting the name "Car-

mel" the judges had this to say in the matter:

"Our first choice was either the Colony or the Village theater. The word Colony specifically designates a certain part of Carmel as does the word Village. The word Carmel, however, is known throughout the world. It is a synonym for art.

"In view of the fact that the Carmel Playhouse name will be abolished and Kuster will use the "Theater of the Golden Bough" for his own productions, we felt that the name "Carmel" would fit the purpose better than any other."

The response to the contest which was staged by both the Pine Cone and the new management of the Carmel Theater was terrific. At no other time have residents turned in so many suggestions in a contest.

So pleased was David J. Bolton, the general manager of the Monterey Theater Company who will operate the Carmel Theater, the arrangements will be made shortly after the opening night to stage a special party for everyone who contributed to the contest.

The passes will be awarded at special ceremonies to be staged at the theater on the opening night. The theater will open New Year's Day with George Arliss in "Old English" as the feature film.

A NEW CITIZEN

A boy was born Wednesday night to the Eugene A. H. Watsons, who will bear the name of John Henry. Mrs. Watson at the Carmel Hospital is doing nicely.

DENNY
WATROUS

GALLERY

OPPOSITE POST OFFICE

CARMEL

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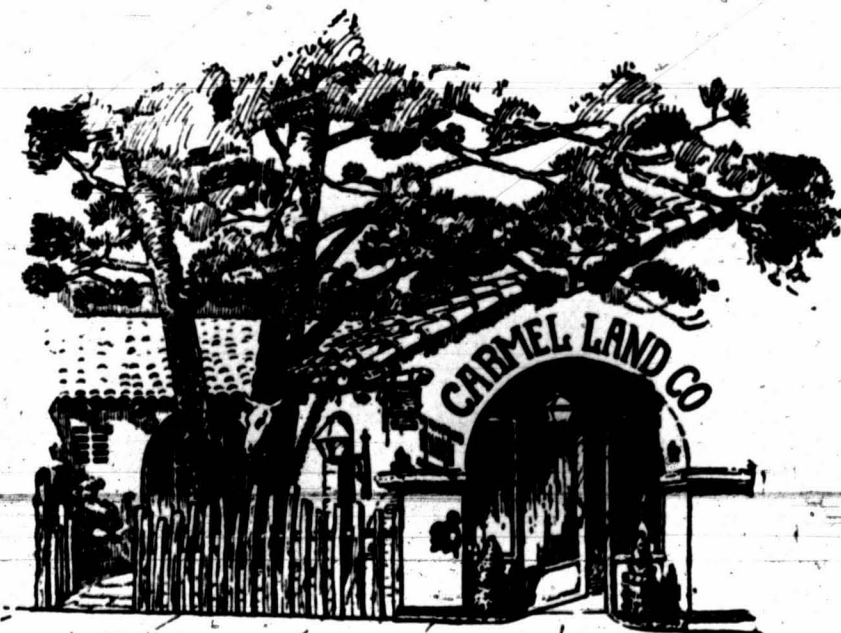
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Carmel Land Company
PAUL FLANDERS, President

From "Carmel Ten Years Hence," in this issue:

"The Mesa (connecting with the Carmel-San Simeon Highway) has built up with stucco, concrete, and native stone residences of the better sort. Because of care in the original plotting * * there is no effect of crowding. Landscaping * * * was done so intelligently that the entire section now seems to stand in a forest of young trees, placed, however, so that they will not obstruct the magnificent view of valley, river, mountains and sea."

Mr. Joseph Schoeninger and his son, Joe, of Carmel Point are spending several days this week in San Francisco.

WILLETTE ALLEN

TO DANCE

By Thomas Vincent Cator

It will be remembered that when Willette Allen danced last summer to the playing of Allan Bier, their joint recital being the final one of the Summer Festival of Music, the Carmel Playhouse was not only packed to capacity but many were turned away at the door. And the audience was so delighted with Miss Allen's dancing that those who attended are still talking about it.

Those who missed Miss Allen's performance on that occasion, as well as those who would like to see her again, will have the opportunity of doing so next Monday afternoon and Tuesday evening at the Carmel Playhouse, when she appears with "The Princess' Enchanted Dolls" who are giving a wonderful and brilliant show at the special request of Mister Santa Claus.

These dolls are special Carmel dolls. They are the most

fascinating and picturesque dolls in the world, and not a boy or girl who goes to the Sunset School should miss seeing them, and seeing what happens in the "enchanted land" where this beautiful Princess lives. And the parents will be just as much interested to know as will the children.

Willette Allen's charming and fawn-like dancing has captivated audiences in Europe and in North and South America. She has a style and an appeal that is indigenous to her, and she will do some new and attractive solo dances when she appears next week.

CARMEL WOMAN PASSES AWAY

Mrs. J. G. Jennings, eighty year old resident of Carmel, died yesterday at her home, 39 North Casanova street, following a lingering illness.

Mrs. Jennings came to Carmel about four years ago. She is survived by three sisters, Mrs. Samuel Barling and Mrs. J. H. Scott of Carmel and Mrs. A. A. Jennings of Connecticut.

IVANOFF PLAYS WITH LUBOSHUTZ

Mme. Lea Luboshutz, the great Russian violinist who appears at the Douglas School on the evening of January ninth, will have with her the very gifted accompanist, Boris Ivanoff. Ivanoff is one of the finest accompanists in America.

For the benefit of those who have inquired about toll at the

gates to the Seventeen Mile Company has arranged for all Drive, the committee in charge persons attending the concert to of the concert wishes to state pass through the gates free of that the Del Monte Properties charge.

The New Christmas House \$2,5000

READY FOR INSPECTION

This very pleasing house of four rooms and bath is one of the very best offerings Carmel has ever had. It is new, very roomy, very sunny and light, with high ceilings, an extraordinary amount of closet space, and it is tucked in among the trees with an air of having lived there a long time. Coloring is soft, woodsy green, with a greenish-yellow trim. At back and front doors are quaint lanterns. Cross-current of ventilation in all rooms. The kitchen is unusually well equipped with closet space. There's a roomy linen closet. And the kitchen has a laundry tray in addition to the usual sink. Also the most modern gas heated water-tank, a "gift" to the kitchen.

The South-eastern corner of the house is used for the living room, holding sunshine for itself all day. A little "gift" for this room is the floor plug for radio.

All windows are well protected by trees, yet so arranged that the house has an unusual amount of light and sunshine.

We are quite proud of this contribution to the problem of economical housing. And we hope some appreciative couple will soon own it.

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COURT OF THE GOLDEN BOUGH · CARMEL

**Carmelita
Shop**

By Polly

While the beauty and unusualness of Carmel is probably one of the reasons that so many from the bay cities and other parts flock here during the Christmas holidays, there is still another reason. Take a look at the village shops and you will see why.

Start at any place in the business district and one look through the various windows will solve what to give for Christmas. For example, Fredrik Rummelle's shop on Lincoln avenue has recently imported from Mexico a collection of pottery with wrought iron bases that were just made for a California garden or to adorn a patio.

One of the places that Santa Claus has had his eye on for possible gifts is Tilly Polak's shop. You can find anything that is distinctive at Tilly's. It takes a Carmel shop to have a wide range in rare glassware that she is featuring.

Are you looking for handkerchiefs? In the window at the Game Cock there are handkerchiefs that will delight the most fastidious.

Have you ever heard of cocktail napkins? The Fraser Looms shop has them. But, of course, people who don't approve of cocktails can use them for serving demi tasses.

And if you are planning to go out any place Christmas or New Year's, it would be worth your while to take a peek at the Carmelita shop. What they haven't got in both evening and sport dresses is not worth mentioning.

Should you want Oriental jewelry that is truly exquisite, you must stop at the Chinese Art shop at the Court of the Golden Bough. Once you spend a few minutes in there you'll have a longing to learn Chinese.

The Studio Gown shop is all that its name implies. This week they are featuring sport dresses ideal for the New Year's football game. And who doesn't want to be dressed at a football game?

Purses that are different can be found at the Carmel Weavers shop. They are not very expensive but they could proudly carry a million dollars.

Give the children something that they would like to keep and treasure even after they have outgrown their short clothes. Bert Heron at the Seven Arts bookshop recommends Scribner's illustrated classics for youngsters. You'll want to read them, too.

They haven't any slippers at the Cinderella shop but, oh, what dresses. When royalty comes to Carmel to buy as sometimes they do, they often stop there.

Is there a relative who is hard to please? The Jobonnot studio will help you win even the heart of a mother-in-law. And that's saying something.

In case you want brass, silver or pewter tea sets, the Myra B shop can certainly make Christmas a happy one for the fortunate recipient of a gift from there.

It is a pleasure to select from the assortment of lingerie, scarves, handkerchiefs and other articles at the Marguerite shop. They know what is modern and distinctive.

The practical gift is something to wear. The practical place to buy is the Town and Country shop. Take a look at their stock and see why Carmel shops are different.

Merle's Treasure Chest shows that pirates haven't all the treasure of Christmas gifts. Take a look inside if you are a little undecided as to what they have.

And, of course, being a wom-

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Glassware and China Department—most complete line on the Peninsula. Featuring Bavarian, English, and Tiffin ware—all open stock and patterns—sets priced \$9 and up



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CLEARANCE SALE

CONTINUES THROUGH DECEMBER

The Cinderella Shop



Ocean Avenue near Dolores
Carmel

HATS MADE AND REMODELED

an I am particularly interested as chairman has appointed Hazel Watrous, E. M. Durham and H. W. Comstock to assist in the program. Miss Madeline Curry, Laura Dearson and Fenton Foster will have charge of the music.

We could keep on for another ten minutes telling you of the many shops in Carmel, but we haven't room. After all, it is up to you to glance through the various shops and see for yourself what to buy. You will be assured this, however, that Carmel shops are famous. They are typical of the village. You can't go wrong in Carmel.

DICKINSON HEADS

CHRISTMAS PETE

With many residents of Carmel already in possession of stock from Santa Claus Inc., costing \$1.00 a share, a few shares are still obtainable—arrangements are now being completed for the Christmas Eve tree celebration on Ocean avenue.

Henry F. Dickinson who was chosen by the city council to act

The Girl Scouts are to load the Christmas candy boxes while the Boy Scouts will help in the decorations. Frederick Bechdolt will act as Santa Claus while Frank Sheridan will be in charge of general utility.

Toys will be distributed to the children. The program is scheduled to start at 7:30 o'clock. The more money sent into the Santa Claus Inc., fund, the more toys and the more decorations will be purchased. Residents buying stock from Santa Claus should send their check, not to exceed \$10.00 in care of the Pine Cone.

After spending the past six months in their cottage in north Carmel, Mr. and Mrs. John O. Dresser and their two daughters, Jean and Betty have returned to their winter home in San Francisco.



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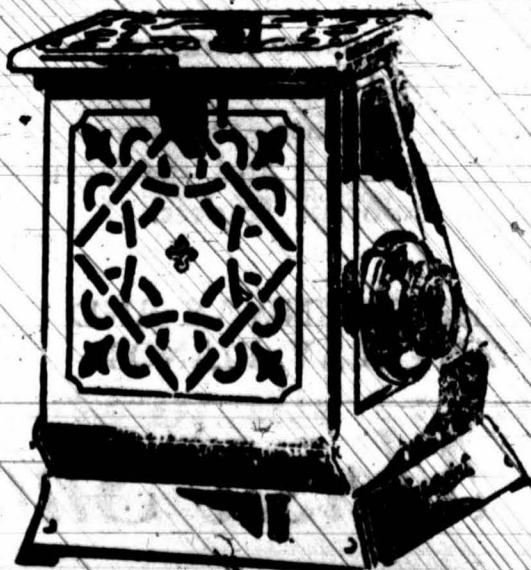
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same spot was used on Christmas eve as the scene of the nativity.



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PERRY DILLEY'S PUPPETS AT DENNY-WATROUS

Saturday evening, eight-thirty, and Sunday afternoon, two-thirty, December 20 and 21, in the Denny-Watrous Gallery is puppet-time. The Perry Dilley Company will give two shows: "Pierrot's Wedding" on Saturday, and "Snow-White and the Seven Dwarfs" on Sunday. Each play will be prefaced with the Japanese fable, "The Tinker and the Tea-Kettle." At the conclusion of the Sunday matinee every child will receive a "puppet-package" from the little wooden hand of a puppet, with a "Merry Christmas."

In the "Tinker and the Tea-Kettle," the characters are as follows: A Priest of the Temple, Two Novices, A Tinker, A Tea-Kettle. The scenes are laid in the temple, the tinker's house and in the theater.

In "Pierrot's Wedding," the characters are Harlequin, Columbine, Cassandre, Pierrot, Fairy Carador, Fairy Bluette, Countess Ostrich, Sir Parrot, Lord Fox, King Lion, and Mister Monkey. The scenes are in Cassandre's house, an island, and in the Court of Beasts.

Everyone knows the scenes in the well-beloved old tale, "Snow-White and the Seven Dwarfs," so it is not necessary to give them.

Perry Dilley of San Francisco is a skilled puppet craftsman, producer, and puppeteer. He is known and loved far and wide for the charm and subtle humor of his shows. No less skillful are Grace Stearns (Mrs. Dilley) and Grace Wickham, who play the puppets and speak their lines. The stage is a small one that can be set up in a space ten feet high and thirteen and one-half feet wide. The whole show is easily and compactly packed up and put upon the Company truck in which it rolls on its way from town to town and city to city of California, playing to thousands of children and almost as many adults in theaters, halls, high schools and grammar schools, and private homes throughout the state.

At this period of Christmas when one's thoughts are carried back to a Nativity that is as eternal and fresh in its meaning as two thousand years ago, nothing could be more fitting than the tiny puppet stage with its story of simple, child-like emotions that stir the heart. Seats are on sale at the Gallery, with special prices for children.

Mr. and Mrs. S. A. Trevett of Hatton Fields have gone to New York where they will spend the Christmas holidays with friends.

Charles Watson, who is attending Menlo School for Boys, has returned to Carmel to spend the holidays with his parents, Col. and Mrs. H. L. Watson in their home in 80 Acres.

Miss Jean Wallace of Carmel has gone to Santa Cruz where she will attend the Teacher's Institute. From there she will continue on to Spokane to spend the holidays with relatives.

Miss A. McDow has returned to her home in Carmel after spending the past week with friends in San Jose.

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| Chicken Soup a la Napoleon | | |
| Fresh Shrimp Curry in Rice Ring | | |
| Baked Sugar-cured Ham, Yorkshire Sauce | | |
| Filet Mignon with Mushrooms | | |
| Roast Young Tom Turkey, Chataigne Dressing, Cranberry Sauce | | |
| Fresh New Peas | Cauliflower in Butter | Browned Sweet Potatoes |
| Avocado Salad, Louis Dressing | | |
| Hot Biscuits and Strawberry Jam | | |
| Hot Mince Pie | Pumpkin Pie | |
| Steamed English Plum Pudding, Hard Sauce | | |
| Maple Nut Ice Cream | Vanilla Ice Cream | |
| With Assorted Fancy Cakes | | |
| Philadelphia Cream Cheese | Water Wafers | Bar-le-duc |
| Fresh Fruits | Nuts | Raisins |
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Third Prize won by
FRANCES MONTGOMERY
MRS. ISABEL TURNER
(prize two tickets to opening performance)

on name
THE COLONY THEATRE

Acting as judges were: James French Dorrance, Perry Newberry,
David J. Bolton

The Carmel Theatre

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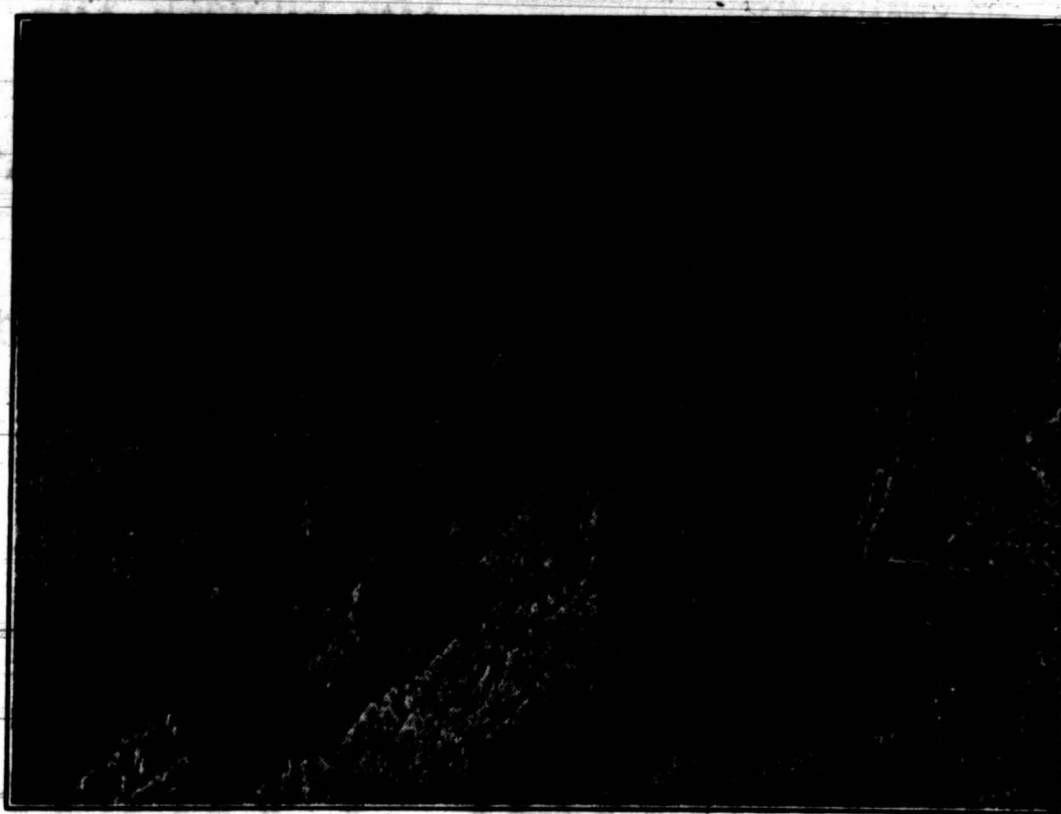
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IN DETACHED
COTTAGES OR
CHALETs**

Carmel Books and Writers

(continued from page six)

Cornelia Stratton Parker, (Horace Liveright), is a unique travel history of Europe, with the pilgrims setting out from Rome in the year 1 A. D. While it may have been written for boys and girls, and certainly holds a heavy claim on youthful interest, it has been generously adopted by grown-ups.

"Idols Behind Altars," by Anita Breuer, (Payson-Clarke) is an authoritative history of Mexican art, and delightfully written, as well. It is profusely illustrated by photographs taken by Carmel's Edward Weston,

who has an art of his own.

"Art—As Release of Power," by D. Rudhyar, (HAMSA, Carmel) is a series of seven essays on the philosophy of Art. The essays are dedicated to Dr. Hagemeyer and L. M. F. H. bison, "who made them possible."

"Lone Cowboy," by Will James, (Scribner's) bears the sub-title, "My Life Story," and is the first authentic history of the famous cowboy-author-artist, who did literary work in Carmel. It is profusely illustrated with pen-and-ink drawings by the author.

AMONG THE NOVELISTS

"Forbidden Range," by James French Dorrance, (Macaulay) is the first novel to use the Yellowstone National Park as a setting. It introduces a cowboy scientist—a new figure in Western adventure. Of the novel Lionel Hauser wrote in the San Francisco News:

"For so long have Zane Grey and B. M. Bower held the field that one almost forgets anyone else writes 'Westerns.' But Mr. Dorrance writes them—well. His prose, straightforward journalistic style writing, does not hamper an uncommonly shrewd plot. Many 'Westerns' are so filled with cheap and improbable melodrama that it's pleasant to find a yarn not carried to absurdity, but held within the bounds of reason and good taste."

"The Starry Adventure," by Mary Austin, (Houghton-Mifflin) is written in her usually delightful vein with its accompanying wealth of local color—Arizona, this time. The effect of civilization upon an Indian youth is strikingly portrayed.

"Park Avenue," by Cornelius Vanderbilt, (Macaulay) portrays

the fashionable New Yorkers of the "purple." It dealt in large what he was writing about, even today in a remorseless sort of measure with what might be as in his previous "Reno," dealway that made for good reading called "inside stuff" and Mr. ing with Nevada's divorce colto those who were not born to Vanderbilt appeared to know ony. That he came to Carmel's



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delightful Highlands Inn to finish the novel had no other significance than the fact that he writes easily in such surroundings.

"Dave Avery's Legacy," by Dorothea Castelhun, (Page) is a "down East" romance done in a youthful spirit. The author is now Mrs. Willard Bassett in private life and lives in the East. She is particularly remembered locally for the perennial "Carmel At Work and Play," which she wrote in collaboration with Daisy Bostick.

"Amiel's Philine," by Henri Frederic Amiel, translated by Van Wyck Brooks, classes as a masterpiece of selection. There were only 16,000 pages of Amiel's manuscript journal from which to cull. Editor Brooks found a relatively continuous path in the sentimental liaison, lasting over twelve years, with the young woman Amiel called "Philine." The translator used to have a workshop on lower Ocean avenue and married Miss Elea-

nor Simpson, a popular Carmel girl.

"The Man Behind the Mask," by Grace MacGowan Cooke, a popular detective novel of a former year, came back to current literature in an English edition from the press of a London publisher.

"Saint Udo," by Richard L. Masten, (Houghton-Mifflin) is a finely written novel which is very much in vogue. The author's summing up is effective description:

"How Saint Udo, by a mortal sin, balked a duke, pleased a prince, and saved a lady's life."

The reader will probably decide that while medieval Italy may have been a land of saints, it was a land of lusty youth, of craft, torture and villainy as well.

"Rutledge Trails the Ace of Spades," by William MacLeod Raine, (Doubleday-Doran) is a swiftly-moving tale of the old-time cattle trails. The young hero follows his father's advice to "play yore hand close to yore belly" and pilots a trail-herd from Texas to Kansas and on to the Indian country, meeting many thrilling adventures and one great love. It was published while the author was residing in Hatton Fields.

The 1931 output of Carmel's novelists promises to set a new record. Doubleday-Doran are publishing for Frederick Bechdolt a stirring Arizona romance which likely will be called "Riders of the San Pedro."

The Macaulay Company already have announced for February publication, "The Golden Alaskan," by James French Dorrance, a romance of the tundra sweeps that lie behind Nome.

Glenn James Nelson, under the pen name of Lee Sage, is the author of "The Flying Diamond," a romance of modern rustling with an Arizona setting which will be published in the spring. It is said to ring as true as his "The Last Rustler," but is in no sense autobiographical.

Holman Day has finished a stirring tale of the North Woods, all but the name. Probably that will not be decided upon until

he has discussed the manuscript with Ray Long, editor of Cosmopolitan Magazine, who is to visit him soon.

Homer Croy, author of "Coney Island," finished a novel while summering in Carmel Woods, but he had not decided on the title when he left for Hollywood. William MacLeod Raine departed for his winter home in Denver with a Carmel-written novel entirely finished, but the name thereof hanging fire.

The younger readers, both boys and girls, were not neglected by Carmel authors during the year, and several interesting juveniles are listed for 1931. Jack Calvin's "Fisherman 28," a story for boys dealing with the life of Alaskan commercial fishermen, was published by Little-Brown. Harold Channing Wire's "The Witness Tree," published by Crowell, takes its hero from the U. S. Forestry Service and is also directed to boy readers. For reasons that will be readily appreciated by regular readers of the Pine Cone, Hal Garrott was forced to disappoint his army of youthful followers. They will have to content themselves with a re-reading of "Squiffer," "First Aide to Santa Claus," etc.

Carmel poets are responsible for several volumes of wide circulation and outstanding merit.

"Dear Judas," by Robinson Jeffers, (Horace Liveright) is a collection of long and short poems written in the stone house on Carmel Point. The title of the book is that of the first long poem, a pseudo drama on the Passion. "The Gentle Shepherdess" is a story of today in poetry. Of this number Theodore Morrison says in Atlantic Monthly:

"In Jeffers' best strain—he who would have his bowels of compassion wrung, let him read this."

"The American Rhythm," by beauty.

Mary Austin, (Houghton-Mifflin) is made up of Indian songs, poems and recitations translated in all their stark and simple

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This is the call to Enroll in our 1931 CHRISTMAS CLUB—NOW OPEN. A dignified and cheerful way of having extra money next Christmas by small weekly payments during the year.

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For Every Member of Every Family. All Are Welcome.

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Bank of Carmel

OCEAN AVENUE

"The Secret Bird," by Jessie B. Rittenhouse, (Houghton-Mifflin) is the year's offering from the chief founder of the Poetry Society of America. The author is known in Carmel as Mrs. Clinton Scollard.

An English edition of Jeffers' "Dear Judas" has recently come from the Hogarth Press, London. Leonard and Virginia Woolf own this concern and have published previously Jeffers' "Roan Stallion," "Tamar" and "Cawdor."

Carmel playwrights got between covers with several of their dramas, fortunately for readers who have not had access to metropolitan stages. Martin Flavin's "The Criminal Code" was brought out in book form by Liveright and is enjoying a large sale spurred on by the dramatic and prospective talking-picture offerings of the drama. Holman Day's three-act comedy, "Along Came Ruth," has been published by French. "Inchling," by the late Ira Remsen, also is available in printed form.

AS THE OUTSIDER SEES US

The San Francisco Wasp-Newsletter is running a column about us, under the heading,

Phone 929-J Leidig Apt.
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Chiropractor
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\$3.75

Roundtrip San Jose

On sale every day. 10-day return limit. Five fast trains every day.

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On sale every day. 16-day return limit. At this low fare you can afford to visit San Francisco more often.

Southern Pacific

C. M. VANCE
Phone 139 Monterey

"Among the Carmelians, by the Chameleon." Occasionally there are bits that one living here would recognize as pertaining to Carmel. We garner a few of the least subtle.

Huntsman, Spare
That Gull!!!

Robinson Jeffers rushed intrepidly onto the rocks of his private beach the other day to keep his sea-gulls from being cruelly slaughtered. He gave the thrill of a lifetime to a young poet who saw the gun fired by asking him if he had seen the foul deed. The youngster said he had and then went back to Carmel and asked if he had been talking to Jeffers. Assured that he had by the description of his man, he said: "I didn't think that could have been Jeffers, he looked too young."

Then Why Doesn't
He Grow a Beard?

We have it on good authority that a gentleman of local fame who occasionally produces Shakespearean plays, feels absolutely certain that he is the living reincarnation of William Shakespeare.

He Went to a Costume
Party in a Dress Suit

One of the most famous Shavian wits in Carmel, known as Grandpa Blank, was approached by a young woman during the intermission in a concert and addressed thusly:

"I have decided that you are the most charming gentleman in Carmel."

"Gentleman—hell!" snorted the infuriated little old fellow; "just because I disguised myself at that party is no sign I'm a gentleman!"

"And how do you like the musician?" asked his admiring friend.

"Well," meekly interposed the bogus-gentleman, "I don't like to appear to be irreverent, but I was just telling the boys that he'd make a fine wrestler."

Speaking of Operations—

A talented young lady recently returned to Carmel from enduring three weeks in one of the more strenuous sanitariums in the South.

"When I first arrived," she said, "a nurse rushed in and asked me what was the matter with me."

"I replied that I came for the purpose of finding out."

She described some of the more violent ordeals, somewhat resembling the Spanish Inquisition, which she had been forced to undergo, and said:

"It would take an enormously strong person to be able to stand them."

"But you are looking very well," she was admonished.

"Oh, yes; I am now," she drawled; "I've been out for several days."

P. T. A.

Frank Sheridan was very much in evidence at a P. T. A. dinner and meeting of parents

and local residents. He led the started his speech by saying that Frank Sheridan boomed up: singing, offered various prize he had passed around sheets "No sheets; pass the blankets." contests and made himself gen- upon which the audience would Perhaps he thinks that P. T. erally genial. The speaker had find data of his subject. Here A. stands for Patter To Actors.

WE TAKE THIS OPPORTUNITY TO EXTEND

The Season's Greetings

TO

OUR FRIENDS AND PATRONS

IN AND AROUND

CARMEL

M. J. Murphy, Inc.

Monte Verde at 9th

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You were not asked to invest a penny—until—research and development proved that the G-E Refrigerator with the MONITOR TOP excelled in economical operation and efficiency. And twenty million dollars in inventing, developing and creating was spent—before—General Electric Full Range Radio was offered to you. That is the sum General Electric has actually spent since 1914 in the "House of Magic" to develop and perfect radio broadcasting and reception. That is why we chose G-E RADIO. You will choose it because of its full-range sensitivity, full-range selectivity and full-range tone. See this latest achievement of the "House of Magic." Three beautiful models—priced lower than you ever imagined a "G-E" Radio could be! Come in TODAY.

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Carmel

DOGS

1931 Dog Licenses are due and payable at the Carmel Smoke Shop, Ocean and Dolores Sts. on January 1, 1931.

Dogs without license tags are subject to seizure and impounding without notice.

Stray Sheets of Manuscript

CRYING CARMEL NEED! !

By Roger Cowles

What Carmel really needs now—pardon the impudence of a newcomer—is neither a new Mayor, nor more pavement, nor a breakwater, nor bigger and better soda fountains, nor a baseball club, nor a merry-go-round, nor even a good five-cent cigar. Carmel's need is a deeper need, a subtler need.

What Carmel needs, ladies and

Celebrate

NEW YEAR'S EVE

at

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Wednesday, December 31

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for Reservations now!

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price range \$2493 to \$15,000 delivered here

100 body styles

A new sales record for fine cars was set by Cadillac V-16 this year when 2,010 units were delivered at retail in nine months. This is more than one-third of the total sales made yearly in the V-16's price class.

Used by Royalty of the world chief executives of foreign republics, including the Spanish monarch, Il Duce of Italy—and His and Her Majesties, American citizens.

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gentlemen, what Carmel yearns and burns for, what Carmel in the unplumbed depths of her subconscious craves, and, I suspect, has indecently symbolic dreams about, is—a Chess Club!

As one who nourishes a profound distrust of Clubs, Leagues, Associations in general, your correspondent here pauses to indulge a sincere blush. He meekly bows his head before the metaphorical shower of old tin cans, the storm of derisive cat-calls that greet his suggestion for a Carmel Chess Club.

Ladies and gentlemen, I beg you! One moment... let me speak! Please!... There, now!... If the lady who is walking out there will kindly close the Exit-door behind her... Thank you!

What I humbly but earnestly move, O Citizens of Carmel who play the game of Chess, you intellectuals on the westernmost shore of our great continent, what I firmly advocate is no blow at the freedom of this city. My suggestion, in this year of grace 1930, is a sound and sane one; it is contaminated with no false doctrine, no poisonous and Macchiavellian subterfuge. It contains nothing that could fail to win, after due deliberation, the indorsement and sanction of the early Fathers of our Country, their support, approbation, and enthusiasm. It aims neither at the foundation of the home nor the sanctity of the flag.

Nor can objection to a Chess Club be on sectarian or theological grounds. Chess, I solemnly assert and declare, is strictly non-sectarian; it infringes in no way on the precincts and privileges of the Church. Its character is above

reproach; it lurks with no possibilities of strife or schism—moral, ecclesiastical, or Civil. It can antagonize neither the Right nor the Left wings of Religion, nor alarm even the cautious Breast-bone. Protestants have been known to play it with passion, and it is an open secret that the best Catholics have doted upon it. Before its severe and austere beauties Mohammedans, Egyptians, Chinese, and Hindus have stood in awe. Emperors and Conquerors have been its devotees. To be sure, a Kurdish chieftain is reported to have struck his second favorite wife's niece for speaking disparagingly of the game as a pastime; but this is more than off-set by the tale, well-authenticated, of the famous Babu-Bahr, brigand of Abyssinia, who postponed indefinitely the execution of an English captive, simply out of admiration for the gentleman's familiarity with the gambit known as Musio.

Lest I be over-wearisome to an impatient majority, let me conclude with a profound plea for a meeting of the Carmel Chess players. And may their words be seed on fertile ground!

A WORD OF APPRECIATION

By Lita Bathen

Happening to be very fond of the Ring Operas I dropped in to hear the Valkyrie recording that the Rev. T. Harold Grimshaw was presenting in the Community Church last Sunday evening. I wonder how many of the villagers realize how much this Pastor is doing in giving these delightful musical evenings to the Community.

The Rev. Mr. Grimshaw described the various scenes of the Opera in such a vivid manner that one was quite carried away from the little church building and taken into the grandeur and beauty of that great Wagnerian masterpiece in such an intimate way that when the Berlin State Opera orchestra filled the little building with its glorious music one was able to feel the throb and see the colour of this tremendous tragedy as it unfolded.

As I sat there listening to the glorious storm music, the magnificent interpretation of the battle in the Pass, the thrilling ride of the Valkyrie, and Wotan's haunting farewell to Brunhilde, I regretted that others whom I knew were not sharing these experiences with me.

Hearing that Mr. Grimshaw plans other Sunday evenings with the great Operas, I hasten, through the medium of the Pine Cone, to tell my fellow villagers of the fine thing that is being offered there.

I feel that we have in the Rev. Mr. Grimshaw a man with a deep understanding and love of music, and I wish to voice publicly my thanks for that inspiring hour.

Miss Margaret Fortier of San Francisco is spending the holidays in Carmel. She has as her guest for several days Miss Mabel Stoddard, also of San Francisco. Miss Fortier has taken

the Lincott cottage on Lincoln. past ten days with a severe cold and other complications, has recovered and is back at the store been confined to his bed for the again.

Christmas Suggestions

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We will wrap and mail your
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This year hundreds of Monterey County folks received checks from \$12.75 to \$255.00 and more—the amounts that small unnoticed weekly deposits accumulated in our Xmas Club. How would you like to have a few more dollars next year?

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50c	25.00	25.50
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1930 IS OUR FORTY-FIRST YEAR

SALINAS · GONZALES · KING CITY ·
CASTROVILLE · MONTEREY · CARMEL



"To him that hath shall be given" does not represent, to the Boojum, an obscure and enigmatic theme for a sermon, but a concise and epigrammatic statement of fact. It is brought to mind, illogically enough, by the new road between Carmel and Pacific Grove. Now the Boojum, like most indigent people, is not a bargain hunter. Bargains are for him that hath the wherewithal to take advantage of them. If a new Packard were to be offered for sale at this moment for one hundred dollars, the Boojum would not be among those trampled in an

effort to buy it. When he has money he buys what he wants at the most convenient place and leaves the bargains for those who do not know the joy of feasting after a fast. When he has no money he leaves the bargains, willy nilly, to the relatively wealthy.

So when the Boojum and his antediluvian car traverse the new road, as they frequently do, it is not in quest of bargains. But whatever the reasons that take them to Pacific Grove, they are always a little saddened by the trip. The road is beautiful and promises to remain so. It is a fine, modern piece of engineering, and it is this latter fact that causes the Boojum to embark on disquieting philosophical voyages. To him the very modernness of the road's engineering is a symbol of Carmel's possible future. Consider the facts. The road, or rather, the highway, is built for high speed driving. The curves are banked as for a race course. At forty to forty-five miles an hour a car (the Boojum's car, at least) will practically steer itself, and the centrifugal force of the moving car and the bank of the road achieve some sort of balance so that there is not only the maximum comfort for the passengers. This is no accident; the road was built with that end in view, and its success is a tribute to modern engineering. He who doubts may easily satisfy himself by driving the four miles or so at say forty and again at twenty. At the slower speed he will find himself fighting the wheel to keep the car on the road, while his passengers will catapult toward the inside of the curve unless they get a good grip on a substantial

part of the car and hang on with grim determination. Any driver, therefore, who considers driving something of an art, will automatically take the curves at approximately forty miles an hour.

This is, of course, quite in accord with the trend of the times. The traffic must move. The day of forty-mile-an-hour traffic on longer and straighter highways is definitely past. Fifty-mile traffic is here and sixty-mile traffic is almost here. Even now a driver who maintains a steady fifty-five on many of the California and Washington highways will find himself passed by half the cars on the road. Speed limits are largely legal fictions, brought into action only when careless driving or an accident is involved.

So be it. The Boojum would not turn back the hands of the clock for a moment, for he is aware of the biological law which gives no alternative but change or death. Nevertheless he heaves a sigh—he can do no more—at the realization that Progress, as exemplified by the new road, has been brought to Carmel's door. Carmel lives, and living, is changing. That is as it should be and must be, but the Boojum dares to believe that Progress and progress are not synonymous. Sixty-mile-an-hour traffic and radios and air mail are Progress. An idea is progress and in the only real sense, to wit, that it lifts Man a fraction of a millimeter higher in the evolutionary scale.

However, the world and Carmel have a habit of working out their own destinies without consulting the Boojum. If the new road symbolizes Carmel's future as a unit in the world's mechanical age, then the Boojum will drink a long deep toast to her health and happiness. If she can continue, in the face of tremendous pressure, to remain a little aloof, a little detached, a little different, then the Boojum will drink a more moderate toast so that he may retain full possession of his senses for the purpose of enjoying the Carmel that is dear to his slightly sentimental soul.

LATEST BOOKS AT THE LIBRARY

Non-Fiction

Addams—The second twenty years at Hull-house; with a record of a growing world consciousness.

Burroughs—Tale of a vanished land; memories of a childhood in old Russia.

Colum—Cross roads in Ireland.

Ellis—Fountain of life; being impressions and comments.

Houghton—The cactus book. Masfield—The Wanderer of Liverpool.

Munthe—Memories and Vagaries.

Nicolson—Portrait of a diplomatist; the life of Sir Arthur Nicolson, first Lord Carnock, and a study of the origins of the Great War.

Rothery—South America. Schmidt—The Coming Religion.

Wingfield-Stratford Those earnest Victorians.

Fiction

Beith—The Middle Watch. Bennett—Imperial Palace.

Benson—The Inheritor. Farnol—Over the Hills.

Guttmann—Ambition. Oliver—Rock and Sand.

Week-end Library; Issue of 1930.

Mysteries

King—Murder by Latitude. Wallace—The Silver Key. Wren—The Third Baffle Book.

STORY HOUR

The regular story hour at the library is being held every Saturday at ten o'clock. Third, fourth and fifth grades on the first and third Saturdays; sixth, seventh and eighth grades on the second and fourth Saturdays. Children are urged to be very prompt.

Mrs. Ella Rigney of North Carmel is leaving Carmel on Monday for San Jose to spend Christmas with her niece, Mrs. George Farry. On the twenty-seventh of December Mrs. Rigney will sail from San Francisco on the S.S. Virginia for Ancon, Canal Zone, for a three months' visit with relatives and friends there. This will be her fifth trip to Central America.

Miss Gertrude Rendtorff, teacher in the junior college at Bakersfield, is spending the holidays with her parents Professor and Mrs. Karl Rendtorff.

Occidental Gas Ranges

Others may be as good—none can be better. Made in California for 60 years. We have sold the Occidental for 25 years and guarantee satisfaction.

CLIMAX FURNITURE CO.

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Yes

Christmas is coming...and it has a habit of arriving almost before we realize it

So, now is not too early to think of Christmas cards...especially if you want one expressing your own individuality.

A nice Xmas gift is a box of wood-block monogrammed stationery

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San Carlos at Seventh
Entrance on San Carlos through the Little Gate



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GREASING AND
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Extra! FULL LINE OF Maillard's Candies JUST RECEIVED

XMAS MIX 25c PER POUND

Best of all

Delos Own made right here in Carmel

Including

Chocolates, Bonbons, Nut Centers, Caramels, Jellies

CANDY CANES

PLUM PUDDING ICE CREAM

and 14 other kinds of creams and ices

SPECIAL CHRISTMAS BRICKS TO ORDER

All by Delos himself!

Ask about the big doll and the air rifle to be given away!

Curtis Candy

(He makes his own—that's why it's the best)
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Safe Driving On Wet Pavements

is largely a matter of good tire contact. The pavement should be hard and smooth, yet gritty enough to let the tires hold at the points of contact—even when wet—when brakes are applied.

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DOG PAINTINGS REAL ENOUGH TO BARK

By Mabel Eastman, in Sausalito News,

Miss Joan Burke, the Rosa Bonheur of the Pacific Coast, had an exhibition of her dog portraits in the city recently at the Junior League Shop in Tillman Alley. One wall was covered with these life-like pictures, and, as I ran down the steps into the shop, I felt that if I whistled, they would all come running.

The first to arrest my eye, was a pastel drawing of an Alaskan Husky. Then there was the alert head of "Paddy," an Irish Terrier, owned and loved by Mrs. C. C. Guthrie of Mill Valley. "Paddy" had one ear cocked as if he had just heard a familiar voice.

A Dalmatian (Coach Dog) owned by Alexander J. Young, Jr., of San Francisco, occupied the center of the wall, while to either side of this hung two German Shepherds (they have such intelligent faces) owned by Miss Louise Conger and Miss Elaine Carter both of Carmel.

There was an Irish Setter, "Brownie" of Mill Valley, who lives with Mrs. and Miss Maskewitz; "Chloe," a Dashund, owned by Dr. Arthur Bloomfield of San Francisco, and portraits of several Aberdeen Terriers among which was one of Miss Burke's own little bitch, "Metoo."

The exhibit included these and many more in various mediums, crayon, oil and pastel.



The Watcher, From Woodcut by Marcia Lane Foster

Her favorite subjects are dogs, lulu.

but she has painted many cats and other animals. Her work has been shown in Los Angeles, in Munich, Germany, London, San Diego, Del Monte, Santa Barbara, Carmel and in Hono-

where she has a registered Kennel of Scotties, called "Tamalbrae Kennels." It was here "Metoo" was born just after she took nice long naps on a chair just beneath her own portrait.

FOR INFORMATION

as to

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Seventh and Dolores

KIND WORDS MORE THAN CORONETS

In last Sunday's Examiner, Redfern Mason, its music critic, says of Thomas Vincent Cator:

Thomas Vincent Cator is a composer of repute, a musical writer and a musician whose discoveries and experiments in the Aura-modal Scale have caused wide interest.

His many compositions include song, piano and violin pieces and a violin sonata. They are published by a number of important publishers, including Carl Fischer, G. Schirmer, Oliver Ditson, Theodore Presser and others. Reinald Werrenrath, Lea Luboshutz and Alice Gentle, have endorsed them on their programs.

Mme. Luboshutz stated publicly that his violin sonata is

a "wonderful creation." Werrenrath wrote that he believed that MacDowell would have written in this mode, were he living today. Another critic said that what we need today are compositions of such excellence and beauty as those of Mr. Cator. At present he is working on a piano sonata in the Aura-modal Scale. Mr. Cator's book on the Aura-modal Scale with preludes and a valsette describes his theories on this scale. The preludes are fine examples of the success of the discovery. Alfred Hertz called it "most important for widening the scope of musical expression."

ETCHINGS ON SHOW AT MILLS COLLEGE

Etchings by Roi Partridge, Ernest Haskell, Armin Hansen, and Cornelis Boetke will be on exhibit in the print room of the Mills College Art Gallery during the months of December and January. The etchings are a part of the permanent collection of the Mills College art department.

This group of American etchers has received repeated recognition in exhibits in the East and on the Pacific Coast. Hansen's work received a prize at the International Exposition at Brussels, a silver medal at the Panama Pacific Exposition, and the William Preston Harrison prize for etching. Haskell was the recipient of a gold medal at the same Exposition. Roi Partridge is director of the art gallery at Mills College and among his work are etchings of campus scenes. Mr. Partridge always works directly from nature. He sets a great value on his line, feeling that etching is a graphic method in which line counts before everything. Mr. Partridge's work was awarded two silver medals at the Alaskan-Yukon-Pacific Exposition, the Nahl Prize in 1922, and the Burma Prize in 1925.

The Art Gallery is open to the public on Wednesdays and Sundays from two to five o'clock.

S. A. R. ASSISTS IN SOUTHERN REVOLT

The Washington (D. C.) Herald gives news of S. A. R., who has evidently been adventuring since he left Carmel. It says:

A man whose part in the over-throw of the Irigoyen government in the Argentine may loom large in the final analysis is now in a local hospital, where he has recently undergone a delicate operation for the removal of a cataract from his eye.

He is Stephen Reynolds, an "old-timer" in the newspaper business and a free-lance writer, who last summer directed the work of distributing propaganda films through the Argentine by airplane.

August 7, with three pilots and a film technician, he left Miami, Fla., in a Fokker plane. The journey to Montevideo was made in seven days with five stops. Reynolds edited film and translated the captions on the way. Immediately upon arrival 12 prints of the film were made and rushed by plane to various parts of the country.

This film is believed to have been largely responsible for the army turning away from the support of the government of President Irigoyen.

One of the planes was fired on, and this gave rise to a story that Reynolds received a piece of steel in his eye and was being operated on now for its removal. Reynolds, however, was not in the plane.

Reynolds' home is in Carmel, and he hopes to return here before Christmas. He plans to write his experiences. He was formerly with the San Francisco Examiner.

HOPPER LEAVES FOR NEW YORK

James Hopper, noted author and one of the first of the writers who settled in Carmel, left last Saturday morning for New York. Hopper will probably be away for three or four months.

Before leaving, he was driven by Mr. Hopper to San Jose where he visited his mother. He took the train for the east from Oakland.

FRIST AUTOMOBILE CAUSES WORRY

One of those lengthy arguments for which Carmel is famous has started to gain headway.

The entire thing began when the Pine Cone in the oddly enough column ran an item that William Kibbler was the first owner of an automobile in village. This information was gained from Postmaster William Overstreet.

Now comes Ernie Schweninger of the Carmel Land Company and says the Pine Cone, its Oddly Enough reporter and Postmaster Overstreet are all wet. The first automobile was owned by Joe Hitchcock and not William Kibbler, Schweninger claims.

The car, he says, was a White Steamer and was kept in what is now Carl Rohr's warehouse on Dolores.

Bill Overstreet says Schweninger is "all wet". Kibbler, Bill Overstreet doesn't remember what year it was. Schweninger says Hitchcock owned the White Steamer in 1906.

Can anyone settle the argument?

CHRISTMAS AT DEL MONTE

Reservations are pouring in for the Christmas-New Year's

holidays at Hotel Del Monte. The grounds of the hotel are already beautifully decorated with Christmas lights on several huge living Christmas trees.

There will be a Christmas tree for youngsters in the main lobby by December 25th. Golf tournaments and polo games are scheduled for the period between Christmas and New Year's Day.

The climax of the holiday period will be the annual New Year's Eve dinner dance and celebration in the main dining room and Garden Room Wednesday, December 31st.

MAKE YOUR FRIENDS HAPPY!

for Christmas send them

Brookdale Farm Fruit Confections

(California fruits chocolate dipped in assorted holiday packages)

MAKE YOURSELF HAPPY!

drop in for lunch—you'll find most of your friends here—enjoying

Peters Hot Chocolate (2 cups with plenty of full whipped cream)	15c
Super-Sandwiches (twice the average size)	15c
Milk Shake (2 full glasses in shaker)	15c
Coffee (with full cream)	10c
Ginger Ale (quart)	30c

Carmel Dairy Depot

OCEAN EAST OF SAN CARLOS PHONE 304

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Particular Work for Particular People

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Animal Crackers

A Paramount Picture

Sat. 20

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JAMES GLEASON

MIRIAM SEEGER—MARGARET LIVINGSTON

Sun.-Mon. 21-22

With Byrd at the South Pole

Authentic Pictures of Actual Flight over the South Pole! Talking and Sound Effects!

Tues.-Wed. 23-24

Those Three French Girls

With

FIFI DORSAY—REGINALD DENNY

CLIFF EDWARDS—YOLA D'AVRIL

Metro-Goldwyn-Mayer Picture

Thurs.-Fri. 25-26

Love in the Rough

ROBERT MONTGOMERY—BENNY RUBIN

DOROTHY JORDAN—J. C. NUGENT

Metro-Goldwyn-Mayer Picture.



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Telephone 331

Black vs White for Street Pavements

The old family game of trying to determine whether black is white or white is black traveled into the city council chambers Friday night where it formed the beginning of what appears to be a bitter row on the paving of streets in the business section.

Mayor Herbert Heron fired the first shot of the war when he declared that he was against white cement paving and preferred a black pavement. Councilman John Jordan flashed back that he would protest against any paving around his Pine Inn property if they insisted on having a black surface.

"Black pavement added to the white pavement in other parts

of the city would look like an ugly patch on a pretty suit," Jordan added. "I'm against it."

"The fact that the paving in other parts of the town is not artistic does not mean that we should follow the example," Heron came back. "Why continue to make the same mistake over and over."

"High pressure black paving salesmen have been talking to you," Jordan put in. "And furthermore black pavement is dangerous. Of all the traveling I have done, going back and forth to conventions, I have found that white cement is the least glaring."

Councilman Clara Kellogg took the position that she was not positive whether she wanted black or white pavement. "I am inclined to lean toward the black pavement because it fits in more with what Carmel wants," she declared. "It looks less citified than white cement."

Councilman Rockwell seemed to side with Mayor Heron and Miss Kellogg. Councilman Bonham was not there. If Heron insists that black pavement be placed, it may split the board with a two to three vote, the majority going over on the Mayor's side.

The streets to be paved and for which specifications are now being drawn by Howard Cozens include Sixth from Monte Verde to Mission; Monte Verde from Sixth to Ocean; Lincoln from Sixth to Ocean and from Ocean to Seventh; Dolores from Sixth to Ocean; Mission from Sixth to Ocean and Seventh from Dolores to Lincoln.

Jordan is willing to compromise. If the council allows white cement paving to be placed around his property, he said he would vote for whatever artistic pavement Heron wanted on Lincoln, no matter what the cost would be.

"You can put down any kind of paving you want there," said Jordan, "that's your business. I'll vote for it. But I, and other property owners on that section

around Pine Inn, want white cement and we're going to fight for it."

Mayor Heron suggested the possibility of staging a straw vote to determine the wishes of the property owners. "After all, it is the property owners who are to pay for the work, and I am willing to give them every possible consideration," Heron added.

Another meeting on the paving question is scheduled to be held on Tuesday afternoon, December 30 at 2:30 o'clock in the Court of the Seven Arts. The council will then be taken over several grades and shown the different kinds of pavement.

Before adjourning Friday night, Mayor Heron was instructed to write a letter of the city's appreciation of the work of William T. Dummage and send it to his widow. Dummage, who was on the sanitary board for a number of years and a pioneer resident, died last week.

CAPT. WARD RETURNS TO HOME ON POINT

The man who first laid eyes on Carmel in 1903 and then thought so much of it that he came back to it to live, has again returned to the village. He is Capt. John W. Ward, who resides out on the point but for the last six months has been in Los Gatos where his wife has been recovering from a long illness.

Capt. Ward first saw Carmel while he was a first lieutenant with the 15th division of the United States army and was stationed at the Monterey presidio. Capt. Ward and other fellow officers, on Sundays, often hiked to Carmel.

He retired from the army in 1911 but was called back on duty during the World war. Capt. Ward with his wife returned to Carmel and purchased a home here.

WESTERN RAILROADS AID HOLIDAY TRAVEL

From all points west of Ogden and Salt Lake City, between Portland in the north and Albuquerque and El Paso in the south, family gatherings for Christmas and New Year will be aided this year by special round-trip excursions on the principal rail lines.

Joint announcement of the holiday fares, to be offered December 18 to January 1 with return limit of January 6, was made today by Southern Pacific, Santa Fe, Western Pacific and Sacramento Northern railroads.

GAS EMPLOYEE TO LEAVE HERE

Sam Monroe, who for the last twelve months has been connected with the local office of the Pacific Gas & Electric company will leave the first of next year for a new position with same company. Monroe, in the capacity of appliance salesman, has placed dozens of new gas equipment in the village. He was instrumental in signing up most of the residents in Hatton Fields for delivery of gas there.

Mr. and Mrs. Frederick S. Moody and Mr. and Mrs. W. L. Henderson were guests of Mrs. Henderson's aunt, Mrs. Willis J. Walker, at the latter's Pebble Beach home over the past weekend. Mrs. Moody (Helen Wills)

and other members of the party Miss Helen Williston of Chicago is the guest of her aunts on the En-Tout-Gas courts at Miss Agnes Williston and Miss M. Geneva Peirce.



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Dolores Street

A Merry Christmas

to all our good friends
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THANKING THEM FOR THEIR
PATRONAGE AND CALLING
THEIR ATTENTION TO THE NEW

1931 CHEVROLET

A miracle of beauty—speed—
smooth running quiet power

"I thought it was a powerful, luxurious car—" said a Carmelite, seeing the new Chevrolet parked on Ocean Avenue.
"It is—" said his friend—"yet its price brings it within the reach of the most modest income—"

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Auto Row, Monterey Phone 676 Monterey

CARMEL MUSIC FOR
1930

(continued from page four)

Last summer, at the ranch of Mr. and Mrs. Eugene C. Marble, in the Carmel Valley, we had one of the most important recitals of the entire season,—important not only because of the delightful and diversified program rendered, but also because of the widespread benefits which are being derived from the great work in which Henry Purmort Eames, the artist of the occasion, is at present engaging.

Mr. Eames, who is Mrs. Marble's uncle by the way, has evolved a new educational basis, which applies not only to music and the other arts, but likewise to education in general. And what is more he is in the fortunate position of being able to

carry his ideas into effect at Scripps College, in Claremont, California.

Mr. Eames, who is a splendid pianist and a musician of national repute, is perhaps more interested in music than in other branches of education, but his theories apply to architecture, sculpture, painting, poetry, history, literature, philosophy—in fact, almost everything—and he sums them all up under the name of "Humanities."

It is impossible to go into this entire subject, but a couple of quotations will suffice to reveal some of its fundamental tenets:

"The notion that a 'musical ear' is a natal gift and that the whole value of any education in music is dependent upon the luck of birth is as common as it is unfounded. Just such an assumption might be made with

respect to a gift for language; but certainly no one would dream of regulating our efforts to teach the native tongue by any such prepossession. We assume, and rightly, that the power to communicate with one another is of such inestimable value, that all our youth, no matter what their minor differences of endowment, must make every progress that is possible in the mastery of the mother tongue. There are, to be sure, deaf-mutes, dumb through an avoidable defect; there are, also, persons who are by nature stone-deaf; but fortunately each of these disabilities is rare, and we should not dream of forming our ideals of a normal education upon the assumed prevalence of either. . . .

"Certainly to become educated is not simply to receive and store facts. Partly, it is an acquisition of the power of deducting general and constructive principles from experience. But this is not all. The truly educated man or woman is one whose development has been not only mental but also spiritual; it is one whose objective and scientific knowledge is balanced and beautified by wisdom and love, and by all that may be drawn from the accumulated riches of mind and heart. The emotional nature along with the intellectual (this is always being said, but seldom acted upon) must receive its full attention, if a whole personality is to issue undeformed from the training; taste must move with reason, sentiment with understanding, if there is to be any true harmony of the soul. This, at least, is the guiding hypothesis of the work in Scripps College."

Wishing our many friends and patrons
in and around Carmel

A VERY MERRY CHRISTMAS

and thanking them for their generous
patronage in 1930

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5.00 to 50.00	12.50 to 40.00
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1.95 to 8.50	3.50 to 25.00
Ties	Sweater sets
1.00 to 3.50	8.50 to 17.50
Belts	Pajamas
1.00 to 5.00	2.50 to 25.00
Mufflers	Gloves
2.50 to 6.50	2.50 to 8.50

If in doubt, give a merchandise order

Imelman's Sportwear Shop
Ocean Avenue Carmel-by-the-Sea

Samuel B. Bowen and family, sojourners in a cottage near Peter Pan Lodge for the past month, have left for their home in Philadelphia.

Frances and Esther Kocher, daughters of Dr. R. A. Kocher, are spending the Christmas holidays with their father. During the year they attend the Fairfax School at Hollywood.

Vasia Anikeeff, Carmel's celebrated baritone, whose spec-

ialty is Russian folk songs, sang early at Santa Barbara. Miss at Del Monte Hotel last week Lois Wilson of San Francisco and will give a program in Jan. will be the accompanist.

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Note below a few of the many items priced at far below the regular cost.

Mexican Ollas with wrought iron bases	were	\$4.75	NOW	\$1.95
Mexican Roped Hanging Ollas	were	9.75	NOW	4.75
Oaxaca Pitchers	were	1.95	NOW	1.00
Austrian Cigarette Holders	values to	2.75	NOW	1.49
Mexican Glass Vases	were	1.45	NOW	.50
Belgian Lamps (complete with shades)	were	6.50	NOW	2.95
Mexican Zarapes	were	5.75	NOW	2.70
Belgian Lamps (large)	were	30.00	NOW	12.00
Spanish Handwoven Pillow Cushions	were	7.50	NOW	4.75
Spanish Hand Woven Rugs	were	25.00	NOW	12.50
Spanish Shawls (wool)	were	12.75	NOW	5.00

Thousands of gift items . . . Rugs, furniture, pottery, glass,
copper, small novelties . . .

ALL AT REDUCED PRICES

Fredrik Rummelle

Lincoln Street near Ocean

Carmel-by-the-Sea

THE VILLAGE NEWS-REEL

Mr. and Mrs. Samuel Bixby, three day session of the teacher's institute which was held at Santa Cruz.

Mrs. Mabel Stallings has returned to her home in Oakland from a brief visit with her mother, Mrs. W. T. Dummage. Mrs. Stallings came down to Carmel last week to attend the funeral of her late father.

Mr. and Mrs. Jack Abernethy are leaving Monday to spend the holidays with his mother, Mrs. Edward Abernethy of Santa Barbara.

Mr. Louis Vidorone the manager of the Monterey branch of the Monterey County Trust and Savings Bank with his wife and two daughters, Misses Alice and Marion, are occupying the Lowell home on San Antonio. Miss Marcille, who

is a student at Oregon University, will arrive today to spend the Christmas holidays with her parents.

Mr. and Mrs. Ralph Skene have returned to their home on Carmel Point after spending some time in San Francisco.

After spending the week end with friends in Carmel, Martin Baker has returned to Palo Alto where he is teacher of Military Tactics at Muldoon Military Academy.

Mr. Walter Egan of Chicago is again in his home in Hatton Fields.

After spending several days with friends in Carmel, Mr. Thomas Welsh has returned to his home in Los Angeles.

Mr. N. Sullivan and H. Glyde just arrived in Carmel after motoring from New York, which took them a month. They are planning to stay in Carmel for a few weeks.

Miss Mary Wheldon is visiting with Mrs. Napoleon Minard in her home in San Jose.

Mrs. Charles Sutton Smith of Seventh and Junipero street entertained a group of friends of her daughter, Miss Nancy Heath, last Friday evening with a buffet supper. About fifteen young people enjoyed the affair.

Mrs. Julia Hilby motored down from San Francisco accompanied by her son George this week. Mrs. Hilby will remain with her daughter and son-in-law Mr. and Mrs. Donald Hale of Carmel Woods over the holidays.

Mr. and Mrs. Ernest Ewig of San Francisco will be guests at the Carmel home of their son E. H. Ewig and family over the holidays.

Mr. and Mrs. Earle F. Ammerman are at home to their friends in the Austin James studio after a brief honeymoon. Mr. Ammerman has been a resident of Carmel for many years, while Mrs. Ammerman was Miss Hazel Polk, a talented musician of Oakland.

Mrs. William Stearns and her son Monty, of Carmelo street are visiting for the holidays. Mrs. Stearns' parents, Mr. and Mrs. Robert Monteagle, in their home in Burlingame.

Mrs. N. C. MacGowan and her sister, Mrs. J. L. Van Ness and their children of Scenic Drive are visiting friends in Piedmont.

Mr. Joseph Schaffner of Chicago is arriving here from Dallas, Texas, to spend the Christmas holidays with his wife, who is visiting her mother, Mrs. Boke.

Robert and Harold Hestwood are again in Carmel after a successful season with their puppet show in New York. They plan to stay here for several months.

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BOWLS
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DELIVERIES WILL BE MADE ON CHRISTMAS DAY AND OUR SHOP WILL BE OPEN CHRISTMAS MORNING. CLOSED DECEMBER TWENTY-SIXTH

The Garden Shop

OPPOSITE THE POSTOFFICE TELEPHONE 97

**CHRISTMAS AT
COMMUNITY CHURCH**

The Christmas Festival is to be celebrated in regal style at the Carmel Community Church on Sunday morning next. This service will begin promptly at 11 o'clock. With beautiful decorations, suitable to the occasion and the re-telling of the Story that never grows old, this will be a service long to be remembered.

ALL SAINTS CHURCH

Sunday Service December 21st 8 a. m. Holy Communion. 9:45 a. m. Church School. 11:00 a. m. Morning Prayer and sermon. 7:30 p. m. Evening Prayer and sermon.

Christmas Eve: The Church School celebration will be held from 4 p. m. to 5 p. m. A brief devotional service in the Church with a vested choir trained by the Rev. W. G. White singing Christmas carols. The school program and Christ-

**FULL LINE
CHRISTMAS CARDS****DOLORES
PHARMACY**

mas tree in the Parish House. Christmas Day: 8 a. m. Holy Communion without music. 10:30 a. m. Christmas Festival Service conducted by the Vicar assisted by the Rev. T. H. Grimshaw of the Community church. Full choral service.

CARMEL MISSION

The regular Midnight High Mass at the Carmel Mission will be held December 24th at 12 p. m. The choir will sing Guglielmo Lordelli's Mass in G. assisted by Samuel Ethridge, Mrs. James Cooke and Mrs. H. L. Watson. The hymns Adeste Fideles and Holy Night will also be sung.

On Christmas Day at 8 a. m. and 10 a. m. Low Mass will be celebrated.

**CHRISTIAN SCIENCE
CHURCHES**

"Is the Universe, including Man, Evolved by Atomic Force?" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include

the following from the Bible: "In the beginning God created the heaven and the earth. And God said, Let us make man in our image, after our likeness: and let them have dominion over the fish of the sea, and over the fowl of the air, and over the cattle, and over every creeping thing that creepeth over the earth" (Gen. 1:1, 26).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "God creates and governs the universe, including man. The universe is filled with spiritual ideas, which He evolves, and they are obedient to the Mind that makes them" (p.295).

Grant Wallace, writer and editor, has returned from a stay of six months in New York City to spend the holidays with his family in Carmel.

\$1,000 REWARD

Now that we are going to throw on our tables all the fall and winter colors of the genuine \$1.40 a yard Beverly printed silk to be cleared at 78c some one will say: "It can't possibly be pure silk at that price! Too good to be true!" So we offer you \$1,000 cash to test it in every way, but if you find anything in it but pure silk, pure dye, \$1,000.00 is yours. Beverly prints are extra washable and durable 32 in. wide.

ALL PURE SILK

For this sale only we mail you any number of yards, any colors, at 58c A YARD

Buy all you can for the future.
1. Navy blue ground with small flowers.
2. Navy with white.
3. Black with colors.
4. White ground with our choice of colors.
7. Tan ground with brown and orange.
8. Medium blue ground, beautiful design.
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Will outlast, outwash and outshine the heavy crepes and tub silks two to one. Nationally advertised at \$1.40 a yd. To prove that every number is wonderfully beautiful, let us send you a piece quickly for your inspection. To introduce our silk thread we are giving a regular spool to match.

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Coupon for Printed Silk on Approval
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Without obligation to keep it send me yards Color No.
Beverly Prints (all pure silk, at 58 cents per yd. on approval. Rush.

Sign
SEND NO MONEY

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CLASSIFIED ADVERTISING****FOR SALE**

FINE CHRISTMAS CHICKENS—Roasters and Friers, Rhode Island Red specials from the Search Ranch. Carmel address, Casa de Rosas, 13th and Casanova Sts. Phone 145-R.

FOR SALE—Genuine bargain: the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

WANTED TO RENT—If you have a small, furnished cottage, where a permanent tenant is more desirable than an enormous rental, write Box 1343.

CABIN for Rent with gas. Apply Hugh Comstock. 6th and Torres.

FOR RENT—small furnished cottage, electrically equipped, enclosed patio. Reasonable. Phone 973.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

LOST AND FOUND

LOST—Leadi doll on Nov. 23rd, near La Ribera. Return to Monte Verde Apartments.

WANTED

WANTED—Gardening, house cleaning, floor waxing, window washing, etc., by experienced man. Phone after 5 p. m. Jack Belo, Carmel 1078-J.

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PERMANENT OR—Rest home for invalids or chronic cases. Expert care. Diet a specialty. Reasonable rates. Pine Grove Sanitarium. Phone Monterey 560.

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QUALITY SHOE SERVICE
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C. W. WENTWORTH
San Carlos Near Ocean

THE DEL MONTE KENNELS
offer for Christmas
TERRIER PUPPIES

who will bring to their owners
years of pleasure and fun
1 mile beyond Polo Field on
Castroville Highway.

DR. WILLIAM H. HAMMOND
Veterinarian
Telephone Monterey 294

NOTICE OF TRUSTEE'S SALE

WHEREAS, W. D. WHITE and **BESSIE L. WHITE**, his wife, heretofore executed and delivered a certain Deed of Trust, dated September 20, 1929, to **PACIFIC STATES AUXILIARY CORPORATION** as Trustee, to secure the payment of a Promissory Note to **PACIFIC STATES SAVINGS AND LOAN COMPANY**, a corporation, and also all other indebtedness agreed by said Deed of Trust to be secured, which said Deed of Trust was recorded in the office of the County Recorder of the County of Monterey, State of California, in Vol. 206 of Official Records, at page 380; and

WHEREAS, default having been made in the payment of said Promissory Note according to its terms, **PACIFIC STATES SAVINGS AND LOAN COMPANY**, the owner and holder of said Note and Beneficiary under said Deed of Trust, recorded on September 3, 1930, in the office of the County Recorder of the County of Monterey, State of California, in Vol. 256 of Official Records, at page 358, a notice of breach and of its election to cause all of the property under said Deed of Trust to be sold to satisfy the obligation thereunder; and

WHEREAS, more than three months have elapsed since said recording of said notice of breach and election to sell, and said **PACIFIC**

STATES SAVINGS AND LOAN COMPANY has demanded that the undersigned, as Trustee, sell the property included in said Deed of Trust, pursuant to the terms thereof and the provisions of the law;

WHEREFORE, NOTICE IS HEREBY GIVEN, pursuant to said demand and the terms of said Deed of Trust, that the undersigned, as Trustee thereunder will, on Friday, the second day of January, 1931, at 10 o'clock, A. M., at Colton Hall, on the west side of Pacific Street, between Madison and Jefferson Streets, in the City of Monterey, State of California, sell without warranty, at public auction, to the highest cash bidder, as an entirety, all of the property covered by said Deed of Trust. The property herein referred to and which will be so offered for sale is described as follows:

All that certain real property situate, lying and being in the City of Carmel, County of Monterey, State of California, and bounded and particularly described as follows:
Lot Fourteen (14) in Block Fifteen (15) as shown and delineated on the Map of Carmel City, Monterey County, Cal., surveyed by W. C. Little April 1888", filed May 1, 1888, in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One, Cities and Towns, at page 52 therein.

TERMS OF SALE: Cash, United States Gold Coin, payable at time of sale.

DATED: December 6, 1930.
PACIFIC STATES AUXILIARY CORPORATION
Trustee
JOHN L. MACE
Attorney at Law
745 Market Street, San Francisco.
By **HAROLD ROPERS**, Asst. Sec.
Date of 1st Publication, Dec. 12.
Date of last Publication, Dec. 26.

**CHRISTIAN SCIENCE
SERVICES**

First Church of Christ, Scientist,
Carmel

Monte Verde St., one block north of
Ocean Ave., bet. Fifth and Sixth
Sunday Service 11 a. m.

Sunday School 9:30 a. m.
Wednesday Evening
Meeting 8:00 p. m.

Reading Room
Open Afternoons — 12 to 5
Except Sundays and Holidays
(Public Cordially Invited)

UNITY HALL

Dolores Street between 8 & 9
Edw. S. Trezevant

Primitive Christianity as Taught
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JESUS CHRIST
Including Healing
MEETINGS

Sunday Service 11 A. M.
Sunday School 9:30 A. M.

MEDITATION CLASS
Tuesday 3 P. M.

HEALING MEETING
Thursday 8 P. M.

Individual Teaching and Healing
Daily. Phone Carmel 718.

**ALL SAINTS
EPISCOPAL CHURCH**

Monte Verde St., South of
Ocean Ave.

Rev. Austin Chinn, Rector
Sunday Services

8 a. m.—Holy Communion.
9:45 a. m.—Sunday School

11 a. m.—Morning Prayer
and Sermon

All Are Cordially Invited

**THE
COMMUNITY CHURCH**

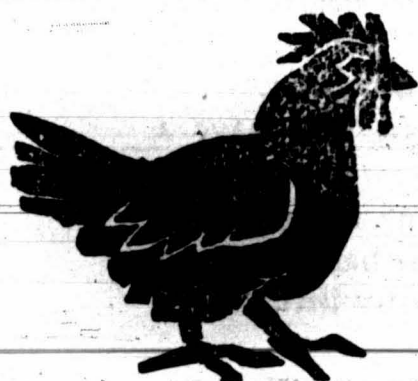
(Lincoln Street)

The
Rev. T. Harold Grimshaw
Minister

MORNING WORSHIP
at 11:00 A. M.

Graded School at 9:45 A. M.
Make Your Church Home

With Us



(Cock-a-doodle-do!)

I'm good -- I am

—and no wonder.

He's milk-fed as are all our
hens, ducks, turkeys, and eggs!

SATURDAY SPECIAL:

Fricassee hens and ducks

Carmel Poultry Market

Ranch Eggs

PHONE 740

We Deliver

5TH AND MISSION



Let your voice say "Merry
Christmas" or "Happy New Year"
to the folks at home

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Holman Saves Santa Claus



Bobby Mason had one big desire in life, and that was to see Santa Claus. The imitations he saw standing around on street corners only made him want to see the real Santa Claus all the more. It was Christmas Eve. Everyone had gone to bed, even Bobby's parents, and the house was so quiet he was sure they must be asleep. Jumping out of bed he opened the living room door wide, then returned to his couch, propping himself up with pillows so he could see the big fireplace where the stockings hung, all ready for good Saint Nicholas to fill. Moonbeams streaming through the windows lighted the room. Bobby was determined to lie there with wide open eyes till breakfast if necessary. Santa Claus would not escape him this time as he always had before. But the slow hours dragged along, and little by little the blue eyes closed. Not long after midnight Bobby was sleeping soundly.

Meanwhile Santa Claus bundled in furs was sailing through the sky in a toy-laden sleigh drawn by spirited reindeers. Indeed, they seemed just a bit too spirited—no doubt the result of their long rest. They went galloping above the sea so fast Santa Claus failed to see Carmel, and was halfway down to the Sur before discovering his mistake.

"Whoa!" he cried, pulling on the reins. He might as well have commanded the North Wind to "whoa!" The steeds did not slacken their pace.

Santa Claus pulled sharply on the left rein. The reindeers turned at top speed, almost upsetting the sleigh. Santa Claus barely escaped being thrown out. Not so the bag of toys and candies and other presents. It went hurtling down into the sea. Striking the water with a great splash that shimmered in the moonlight it sank beneath the waves.

"Ah, me!" sighed Santa Claus—"it's an ill wind that blows no good. The Mermaids' children will have a Merry Christmas! But how about the children of the Monterey Peninsula?"

Then it was that Santa Claus remembered Bobby Mason's letter asking for an airplane like the one at Holman's. "Holman's"—the name seemed familiar. Yes—it must be that great white building in Pacific Grove—he had seen it on previous journeys. By this time the reindeers had slowed up because they were out of breath, and the jolly little driver succeeded in bringing them to a stop on Holman's roof.

In a jiffy he was down the chimney and had found his way to the toy department upstairs. "Hm—these are good toys!" he said, testing them with the skill of an expert—"and the price tags are very reasonable—I couldn't make them any better or any cheaper in my own factories!" He selected what he wanted—added up the tags, and left the exact change together with a Christmas card on Mr. Holman's desk—then hurried up the chimney with his burden.

Bobby opened his eyes and rubbed them. "Oh dear, I've fallen asleep and missed Santa Claus again—" he groaned, bitterly disappointed. In the early morning light he caught sight of the Christmas stockings hanging limp from the mantel. "They're empty—Santa Claus hasn't been here yet—My, but he's late. And I'll be awake to see him!" There was a silvery tinkling, and a scraping sound on the roof. "There he is now!"

The lad's eyes almost popped out of his head when he saw a jolly little ball of a man bundled in fur-trimmed red clothes suddenly appear in the fireplace. It was as if a flame had leaped up filling the room with brightness. Bobby raised himself on his elbows for a better view, and the bed creaked. Santa Claus looked up quickly, then stood as still as a statue.

"Bobby Mason—" said a kind voice that was trying hard to be severe. "I can't leave any presents for naughty boys that peek—" Without another word the little figure started up the chimney.

"Oh—Santa Claus—please come back—I'll be good—please come back!" cried Bobby, running into the living room and calling up the chimney. There was a sob in the childish voice. All was quiet on the roof. Had he gone! "Santa Claus! Santa Claus! Don't go away—I'm asleep now—"

"Are you quite sure you're asleep, Bobby?" called a voice down the chimney.

"Yes, Santa Claus—sound asleep!" cried the boy, scooting back to bed.

"Is your face turned to the wall?"

"Yes."

"Very well—don't open your eyes till your mother calls you to get up—"

When the little man had descended into the living room again, all he saw on Bobby's couch was a lump completely covered with bedding. Bobby's eyes were so tight shut they hurt, and in a few minutes he really was asleep.

"Merry Christmas, Bobby! Time to get up and see your presents—" But Bobby slept so soundly his father had to shake him—even then it took some time to open those tight shut eyes.

"Merry Christmas!" he murmured, rubbing the last bit of sleep out of his eyes, and hurrying into the living room to see what Santa Claus had left. "Candy—oranges—an electric train—and oh, goodie! an airplane! Santa Claus left everything I asked for—and look—this is the very same airplane I picked out at Holman's—I marked a B on it in lead pencil. Does Santa Claus buy his presents at Holman's, Daddy?"

"Why not?" said Bobby's father, with a grin. "He couldn't find a better place to buy them!"

Moral: BOBBY'S FATHER WAS RIGHT. SANTA CLAUS WILL CONTINUE TO PURCHASE PRESENTS AT HOLMAN'S BECAUSE

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